

 SHONEN SUNDAY

MAGI



1

Story & Art by
SHINOBU OHTAKA



MAGI

The labyrinth of magic

1

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Night 1: His Name Is Aladdin

...WHETHER
IT BE VAST
WEALTH, RULE
OVER MILLIONS
OF STARS, OR
ETERNAL LIFE.

MY
KING...
O GREAT
MAGICIAN...
I WILL
GRANT
YOUR
WISH...

...WHAT
IS YOUR
WISH?

TELL
ME
THEN...



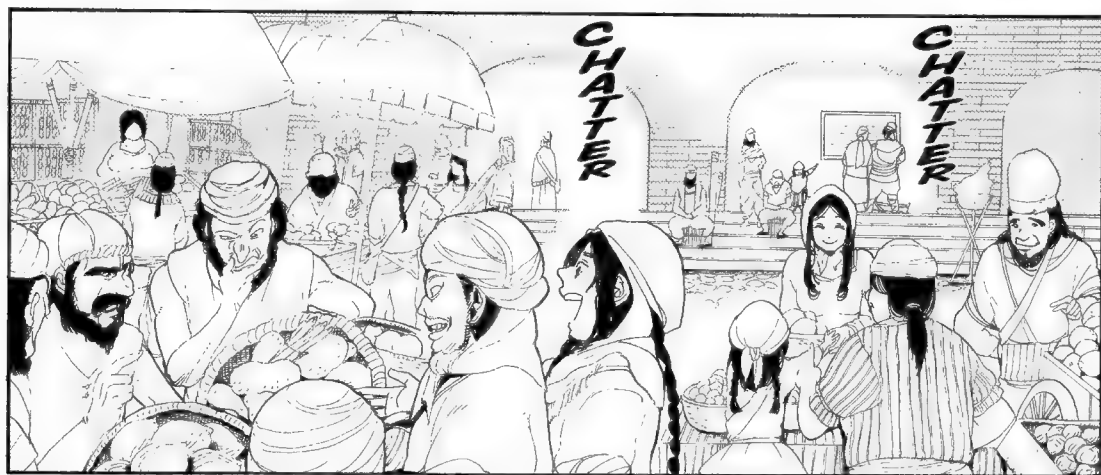
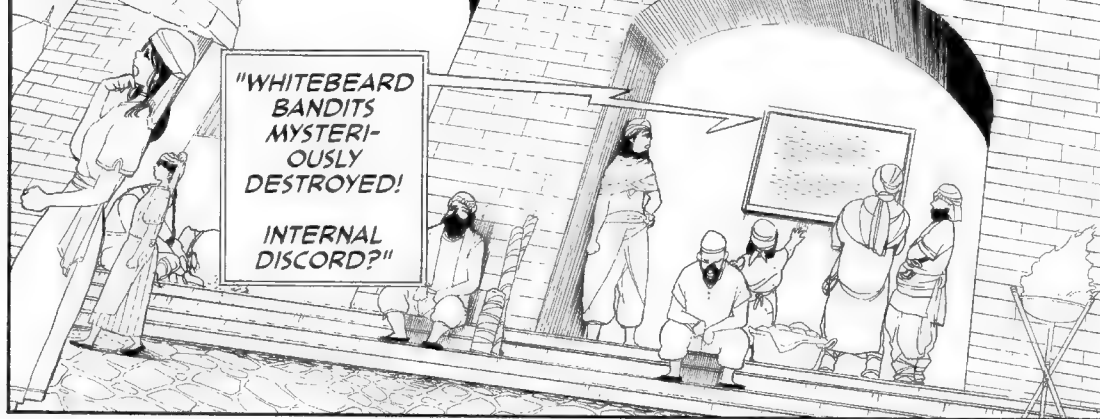
Night 1: His Name Is Aladdin

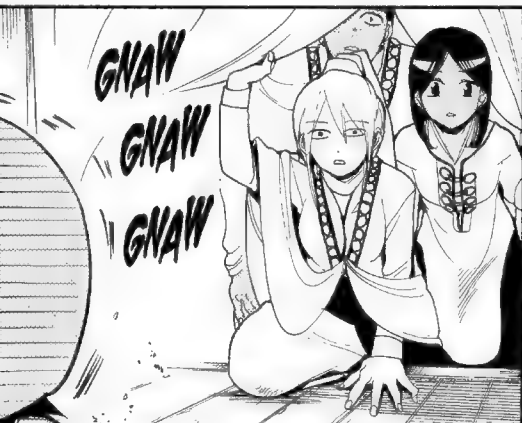






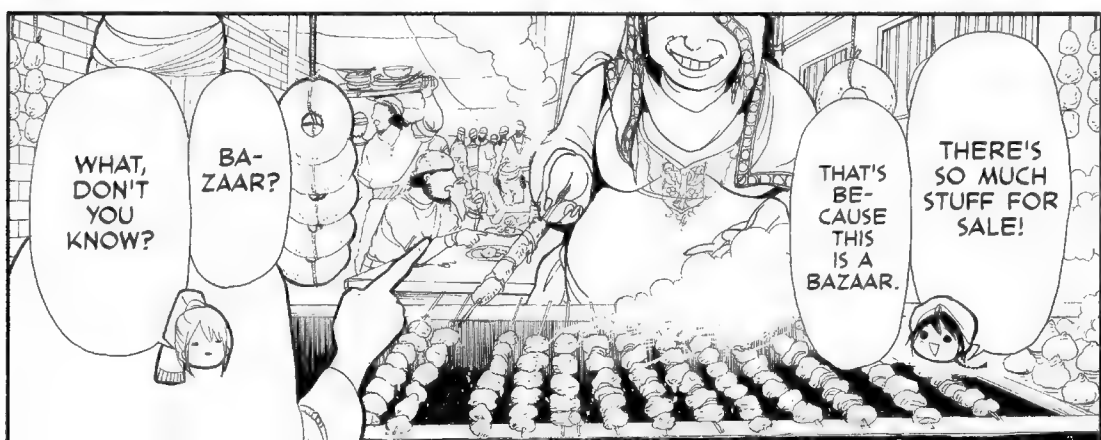














...AND
ESTAB-
LISH
TOWNS.

PEOPLE
GATHER AT
OASES FOR
WATER...



OH...

...AND A
BAZAAR
FORMS.

THEN
CARAVANS
LIKE OURS
TRAVEL
HERE...



...AND
ROB
PASSING
CARA-
VANS.

THEY'RE
SCARY
PEOPLE
WHO
HIDE
IN THE
DESERT
...

BAN-
DITS?

Gimme
that!



YEAH,
IT'S
FUN.

Heh
heh
heh!

TRAVEL?
SOUNDS
FUN!

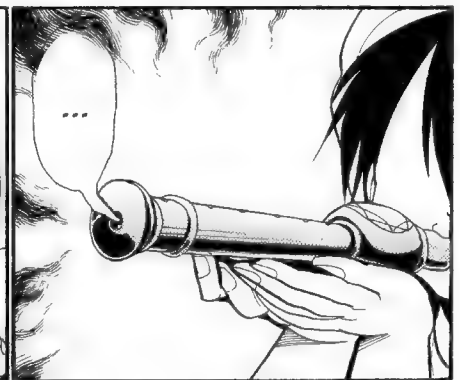


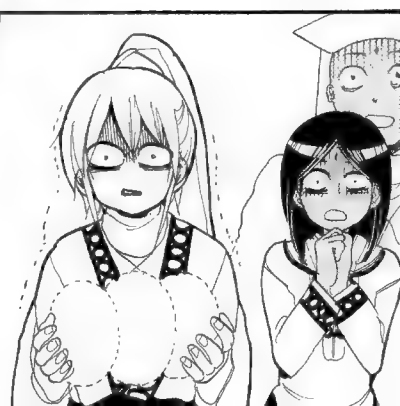
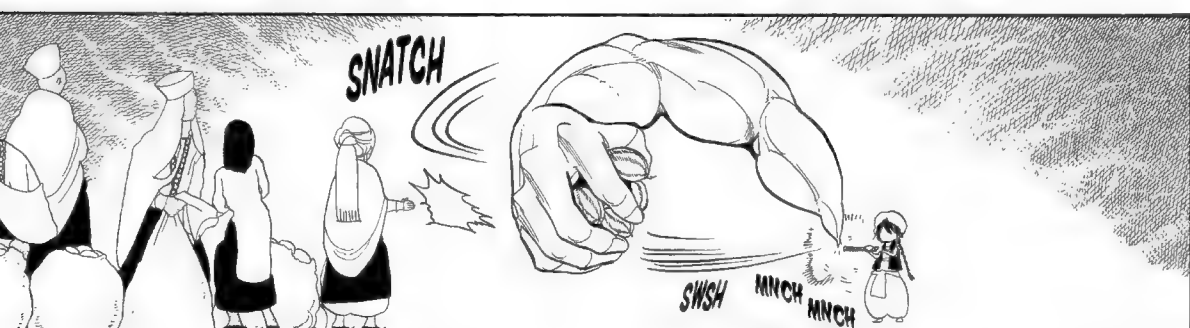
BANDITS
LIVE
IN THE
DESERT.

BUT IT
ISN'T
ALL
FUN.

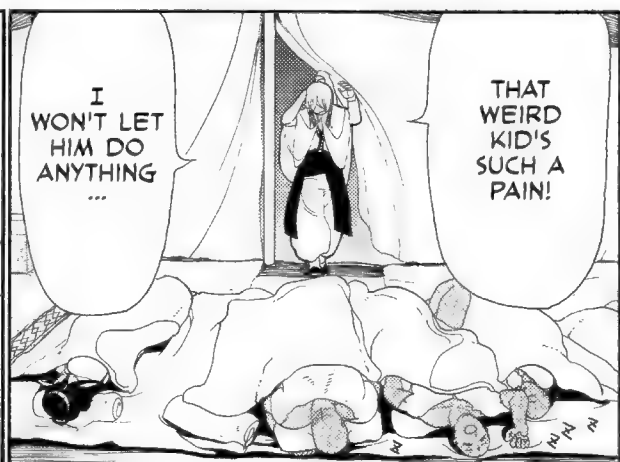
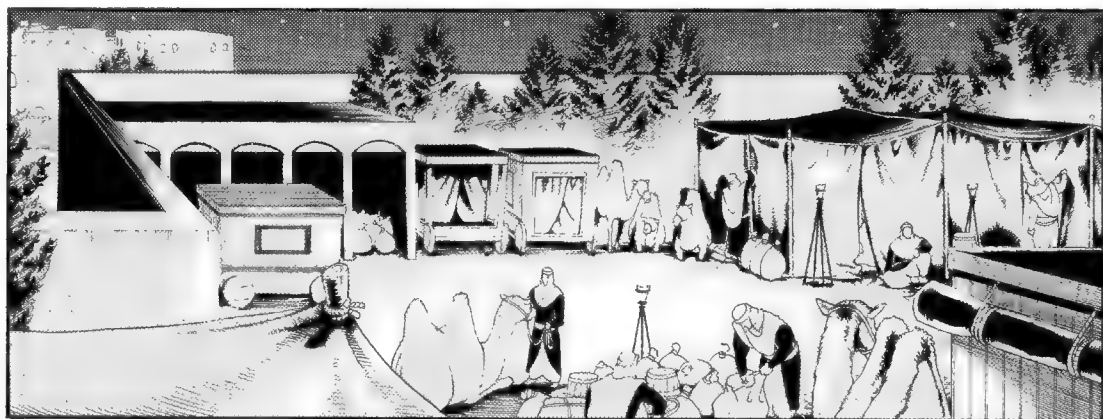














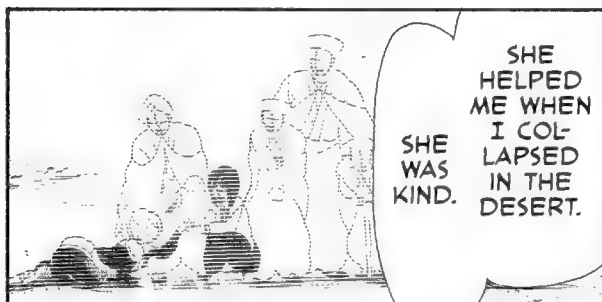


YOU
LOOK
HARD.

YOU'RE
TOO
MUSCLEY.



DON'T
EVER
TOUCH
SAHSA
AGAIN!!



SHE
HELPED
ME WHEN
I COL-
LAPSED
IN THE
DESERT.

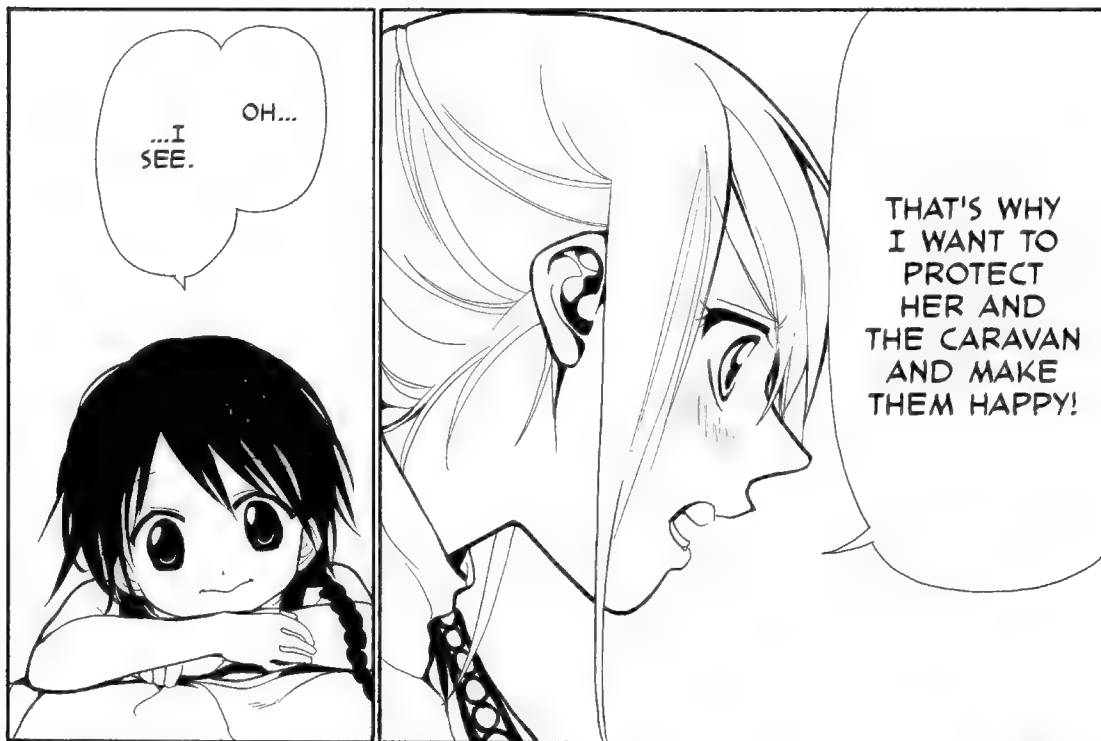
SHE
WAS
KIND.



SHE'S
MY
"DEAR
FRIEND."



SHE'S THE
FIRST PERSON
I COULD CALL
A FRIEND.

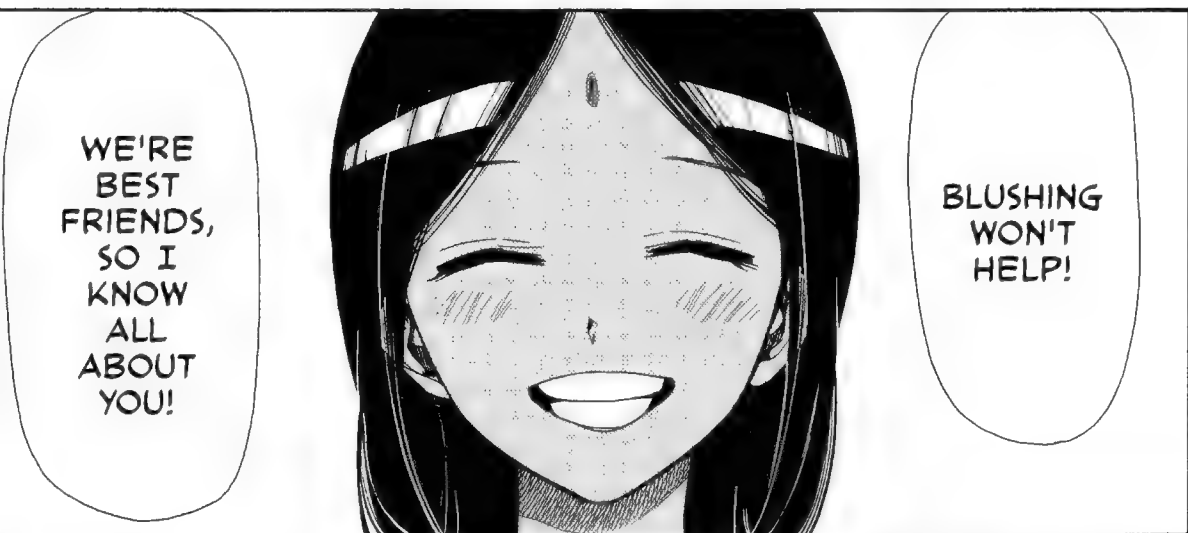




NO,
NO...



...AND YOU'RE
CAR- UPRIGHT
ING. ...

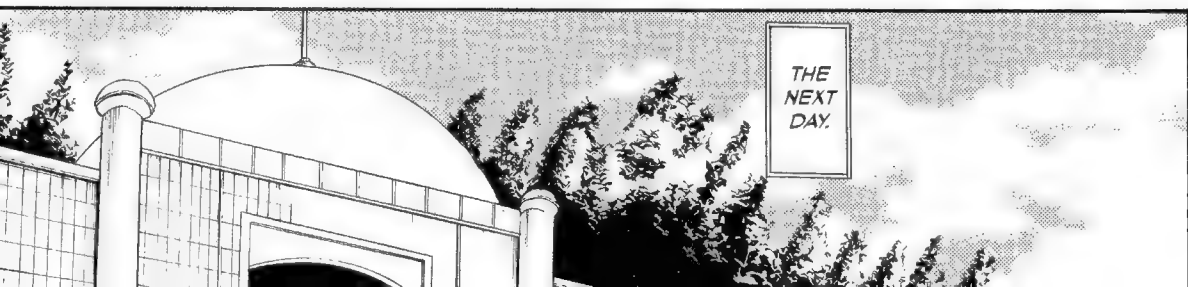


WE'RE
BEST
FRIENDS,
SO I
KNOW
ALL
ABOUT
YOU!

BLUSHING
WON'T
HELP!

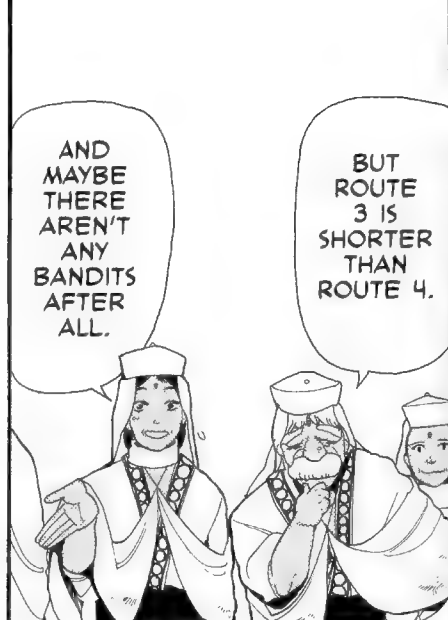


...



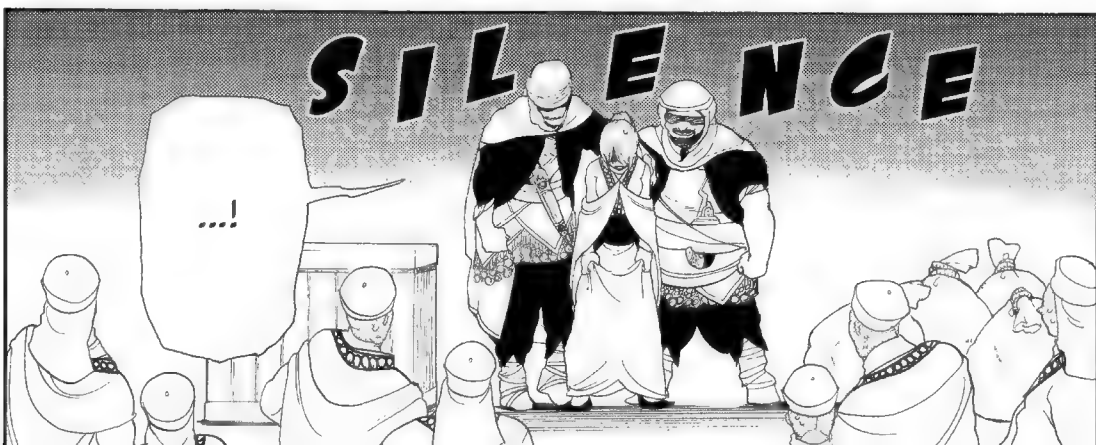
THE
NEXT
DAY.

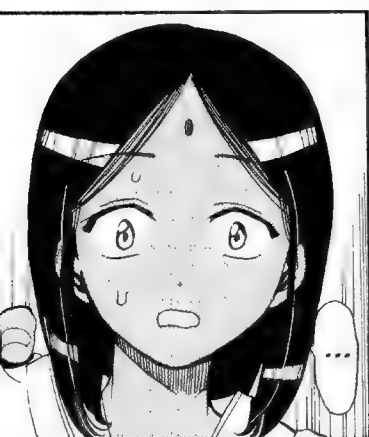




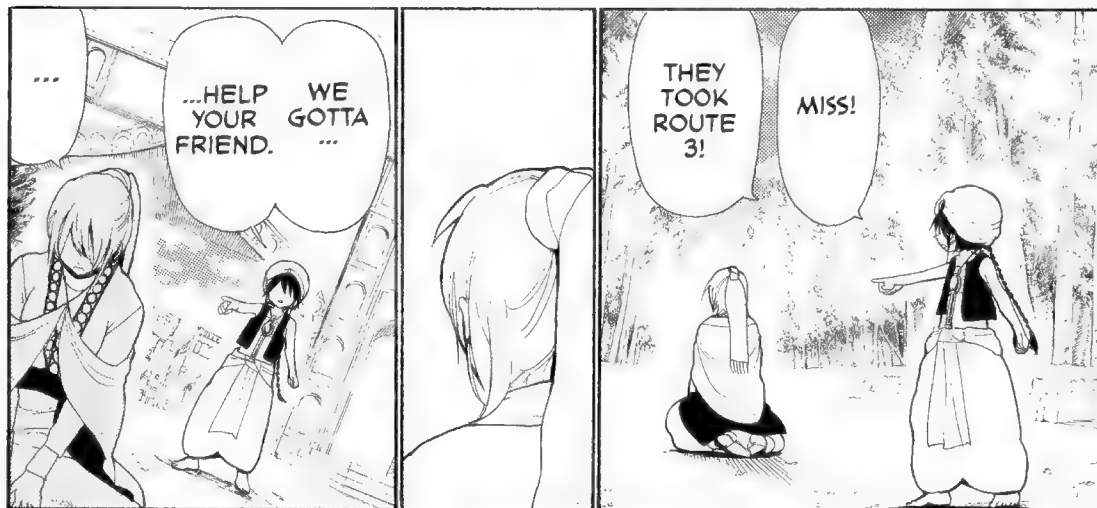
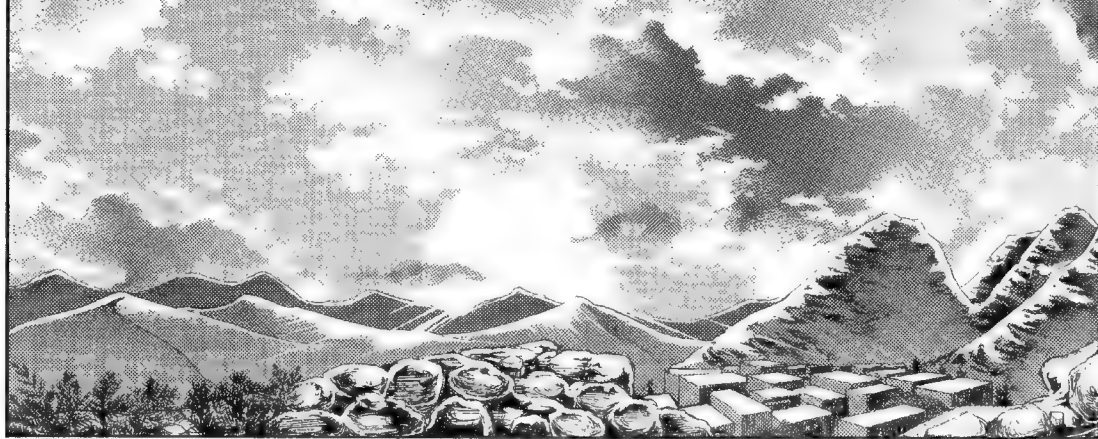














DIDN'T
YOU
DECIDE...

...TO
LIVE
HONEST-
LY?





I'M SO
SAD!



JUST
LEAVE IT
TO ME!

IT'S
ALL
RIGHT!



WE'D
NEVER
CATCH
UP!

BUT
IT'S
TOO
LATE
TO GO
HELP!!



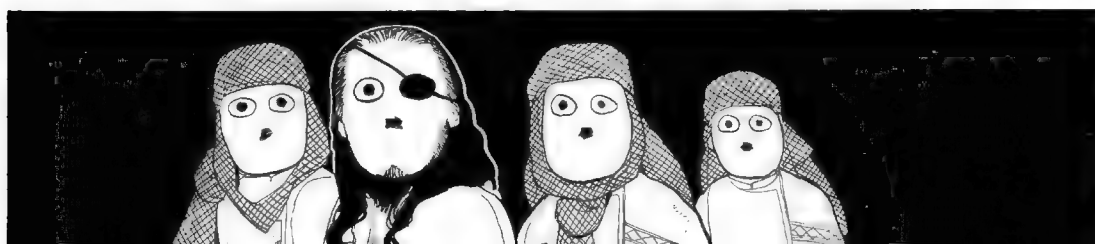
I'LL
SHOW
YOU!

WE
CAN
CATCH
UP!

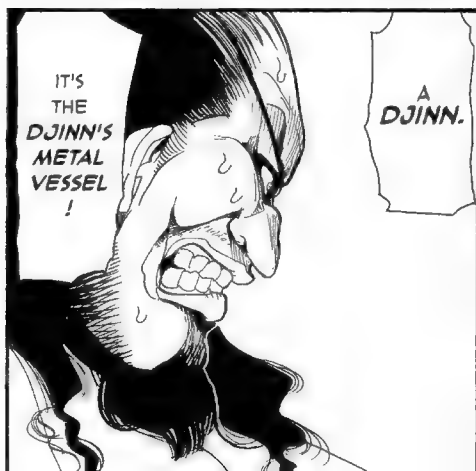


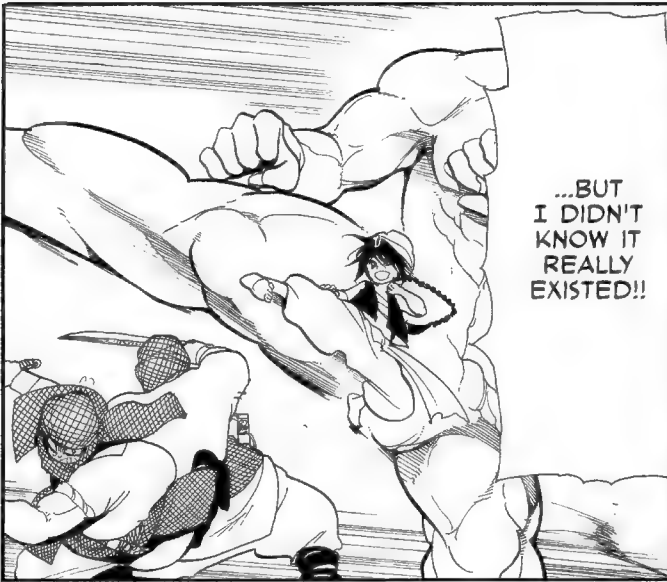






GYAAAAH!!!

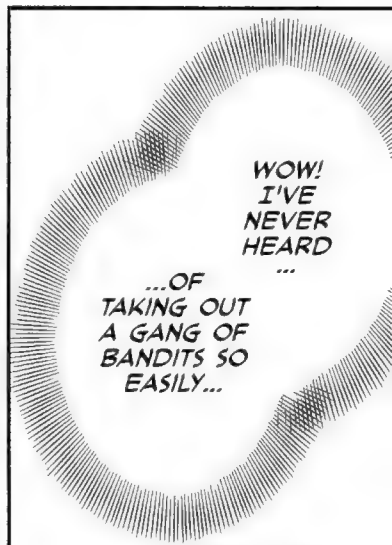








...BUT THESE
GUYS MIGHT
BE ABLE TO
DO IT!!



WOW!
I'VE
NEVER
HEARD
...

...OF
TAKING OUT
A GANG OF
BANDITS SO
EASILY...





HUH?

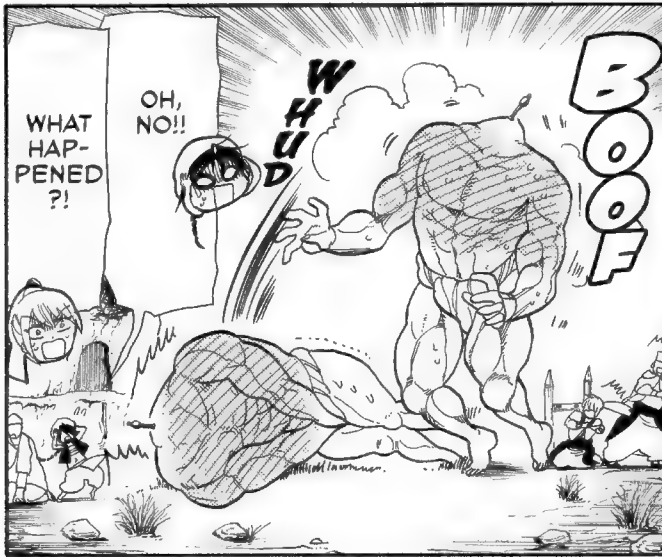
DON'T TOUCH UGO!!!

PAT



NO, MISS!!!

GAH!



WHAT HAPPENED ?!

OH, NO!!

W
H
U
D

B
O
O
F



B
L
U
S
H



...HE
PASSES
OUT
FROM THE
EXCITEMENT.

UGO'S
SHY. IF
A GIRL
TOUCHES
HIM...



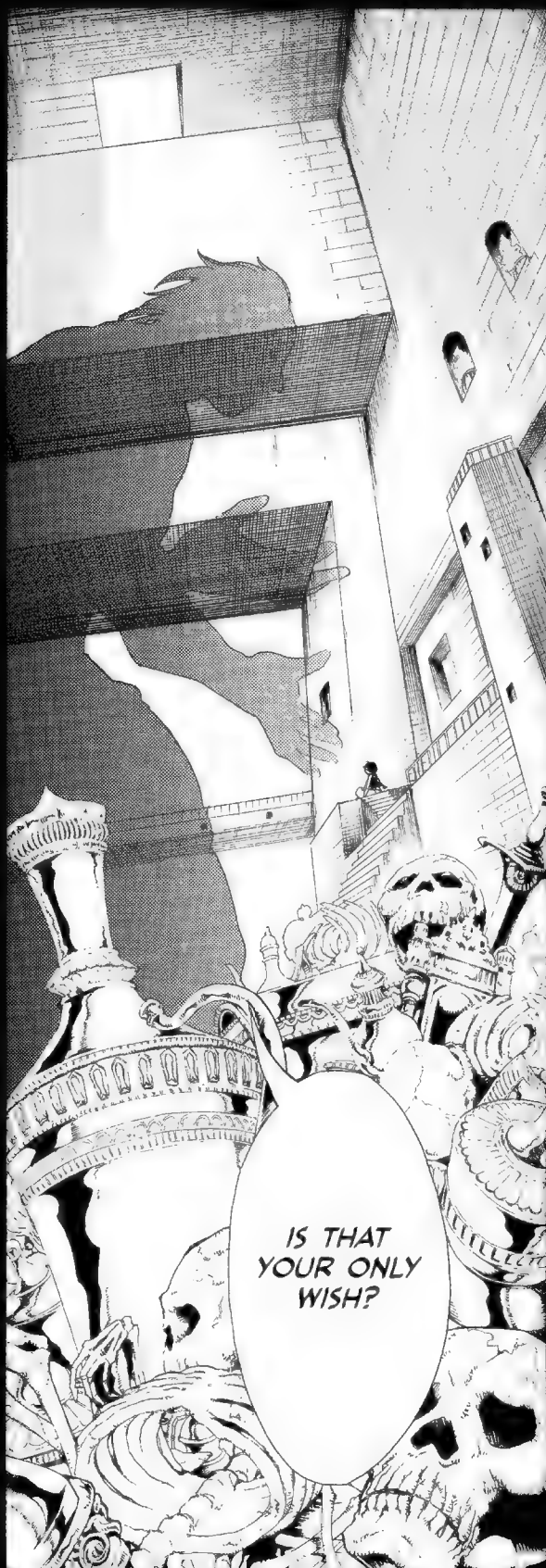












IS THAT
YOUR ONLY
WISH?

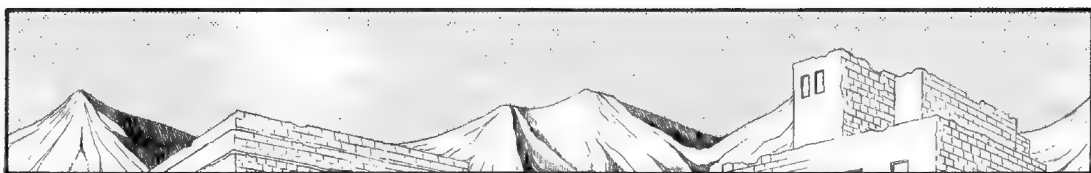
**K
A
B
O
O
M!!**

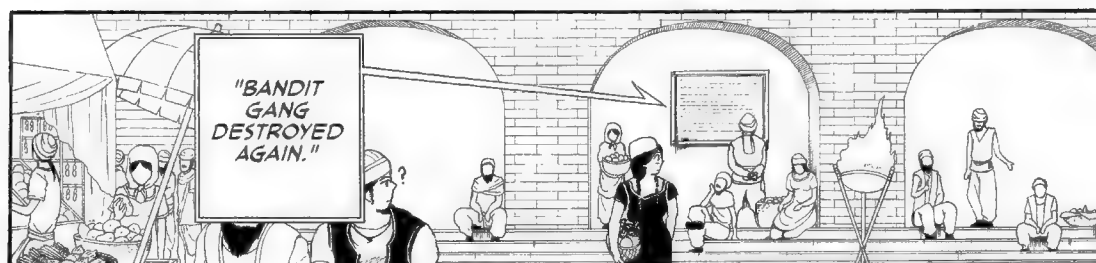
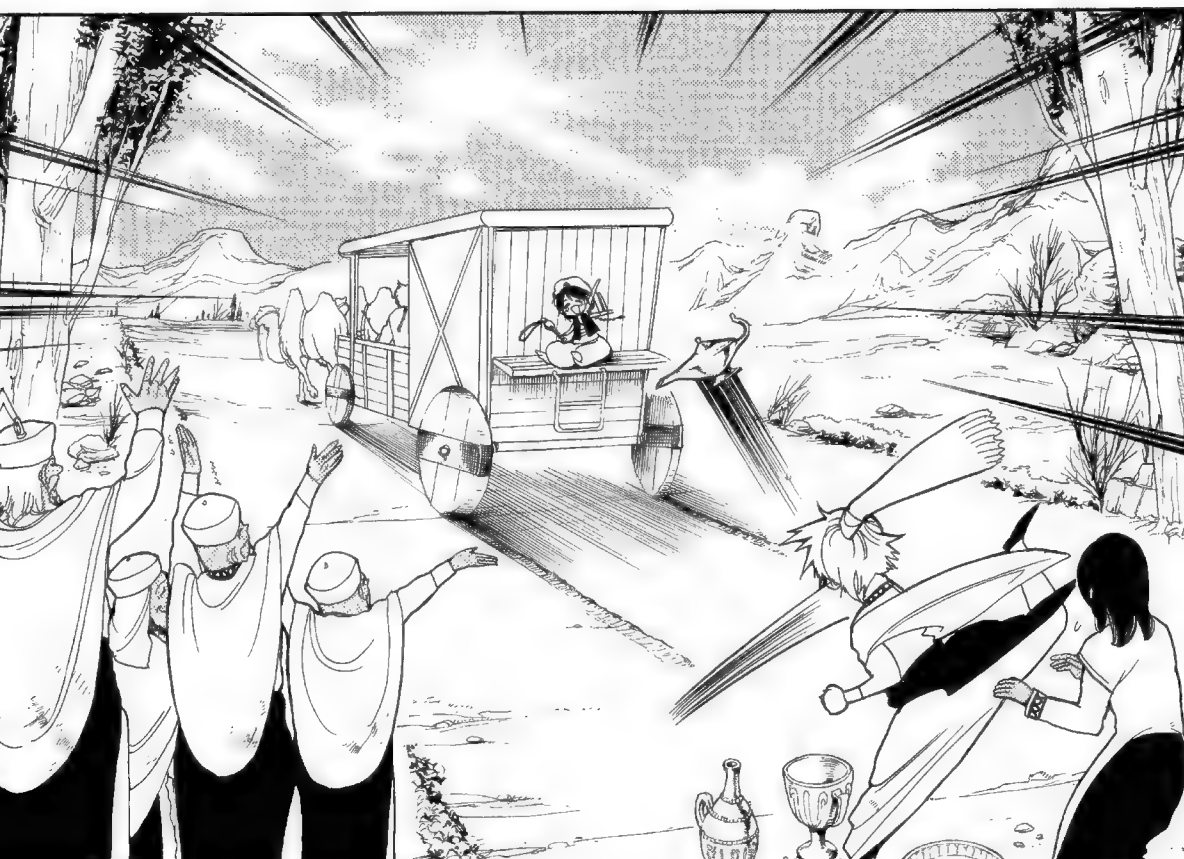


IF YOU SO
DESIRE, YOU
MAY HAVE
FORTUNE, FAME
AND ETERNAL
LIFE.

NO
THANKS.
I JUST
HAVE ONE
WISH.







About Me—Shinobu Ohtaka 1

Hello! I draw *Magi*. I'm Shinobu Ohtaka!

It's been a little while since I became a manga author, but I realized that I've hardly ever stepped forward and talked about what kind of person I am, so I think I'll *introduce myself*, making sure to include what happened *up until Magi*.



Let's go back to before I started drawing manga. I was ***the type of student to sit quietly in the corner of the classroom***. I wasn't particularly good at anything, my grades were middling, and I was just a bench warmer in the tennis club. I played a supporting role in everything I did, but the one thing I could do a little better than anyone else was ***draw pictures***. With the motivation of playing a main role in the future as someone who drew pictures, ***I started drawing manga***. Well, I didn't formulate it quite that clearly at the time, but looking back, it was sort of like that.

In about my *first year of high school*, I started submitting manga manuscripts. And I submitted them to *Weekly Shonen Jump!*

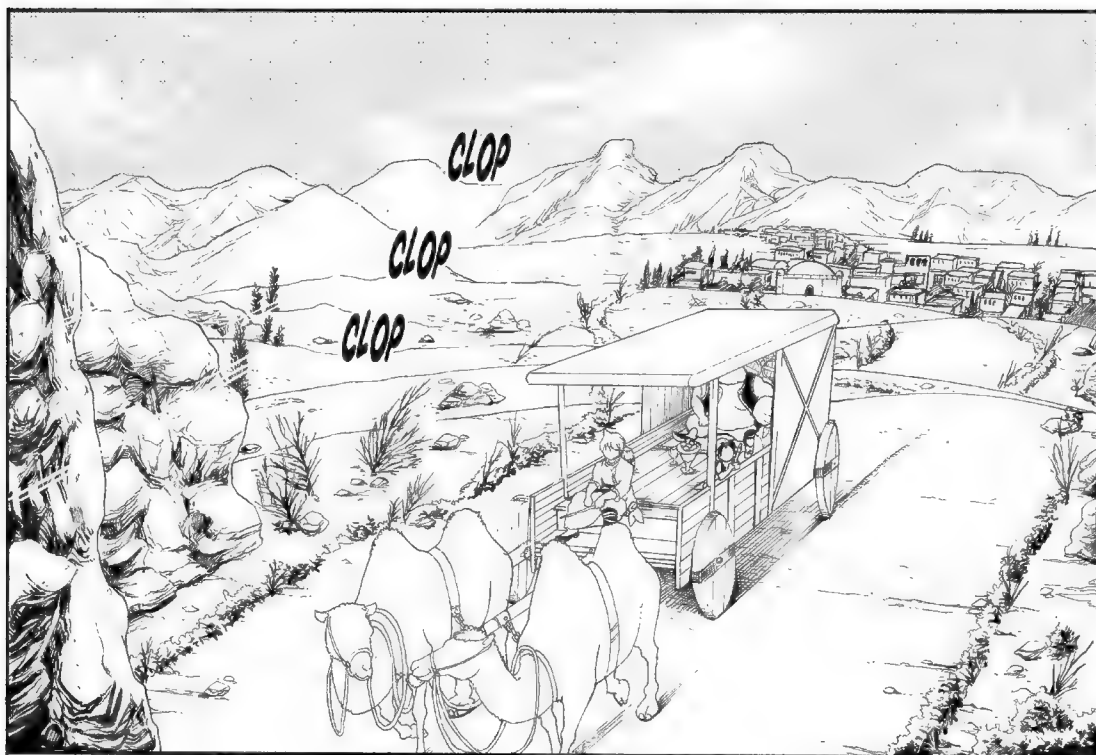
Night after night I drew manuscripts at home, and then I snoozed away my days at school. I ***didn't tell my friends*** at school that I wanted to be a manga author and was submitting my work. I also ***kept it secret from my family***. All four of us lived in a small apartment in an old complex. Nonetheless, ***no one knew*** that I was drawing manga and submitting my scripts.

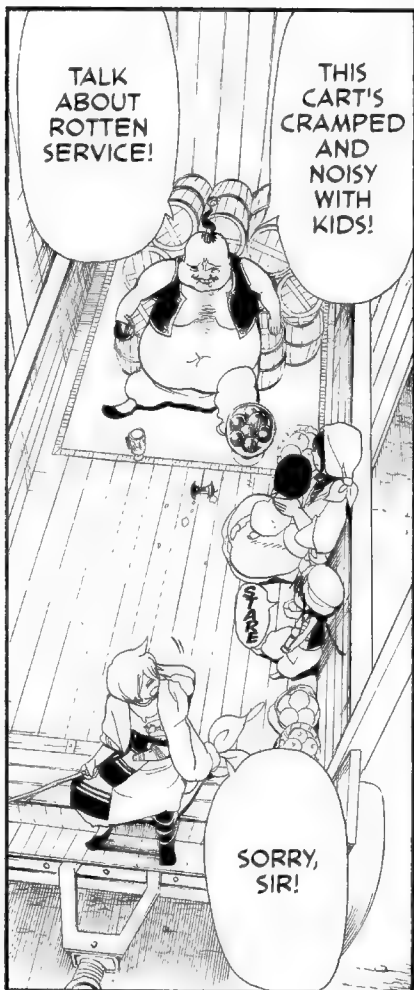
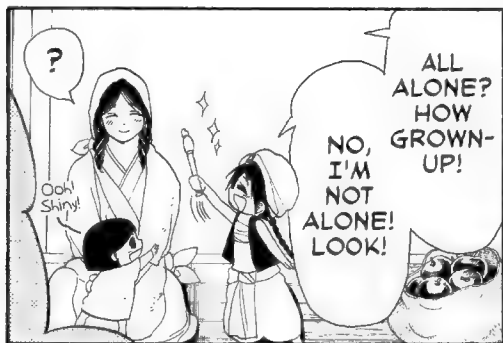


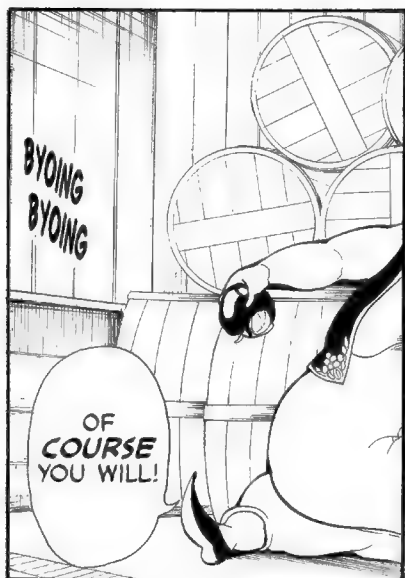
**Continued on
page 154.**



Night 2:
His Name Is Alibaba



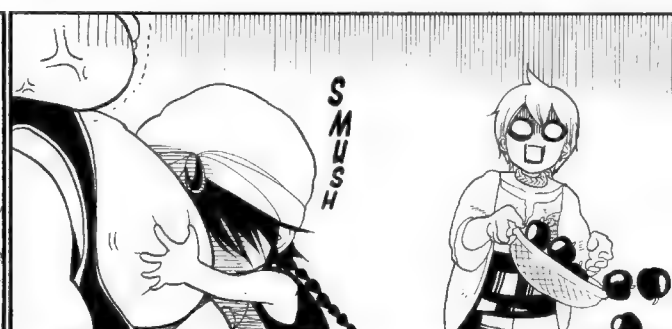
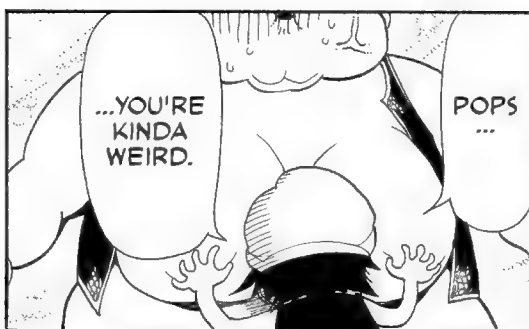
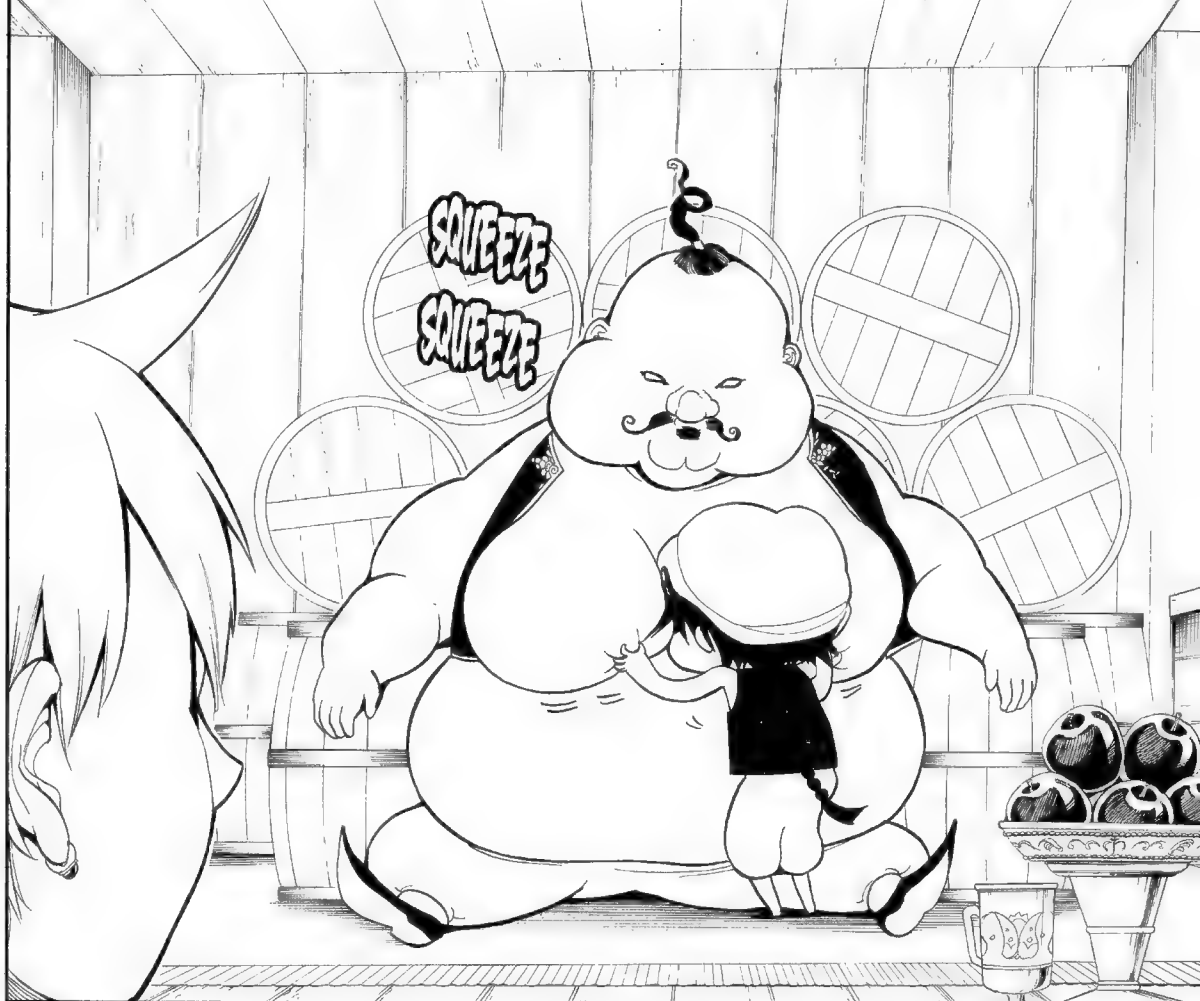


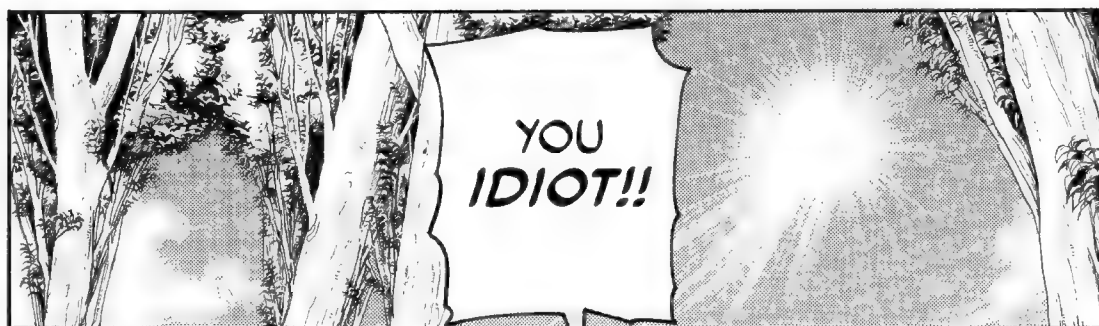


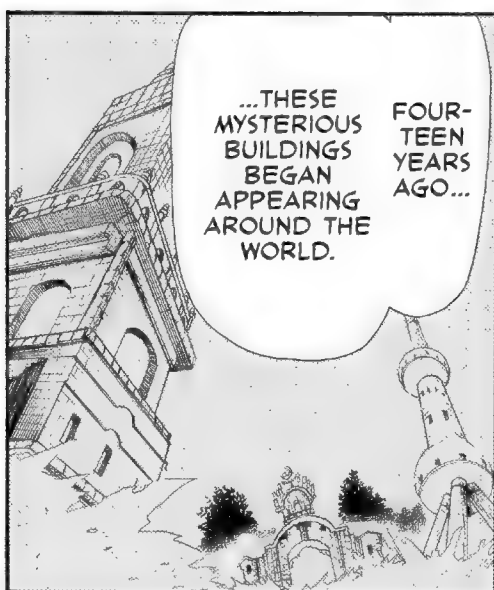
DRIVER BOY:
ALIBABA

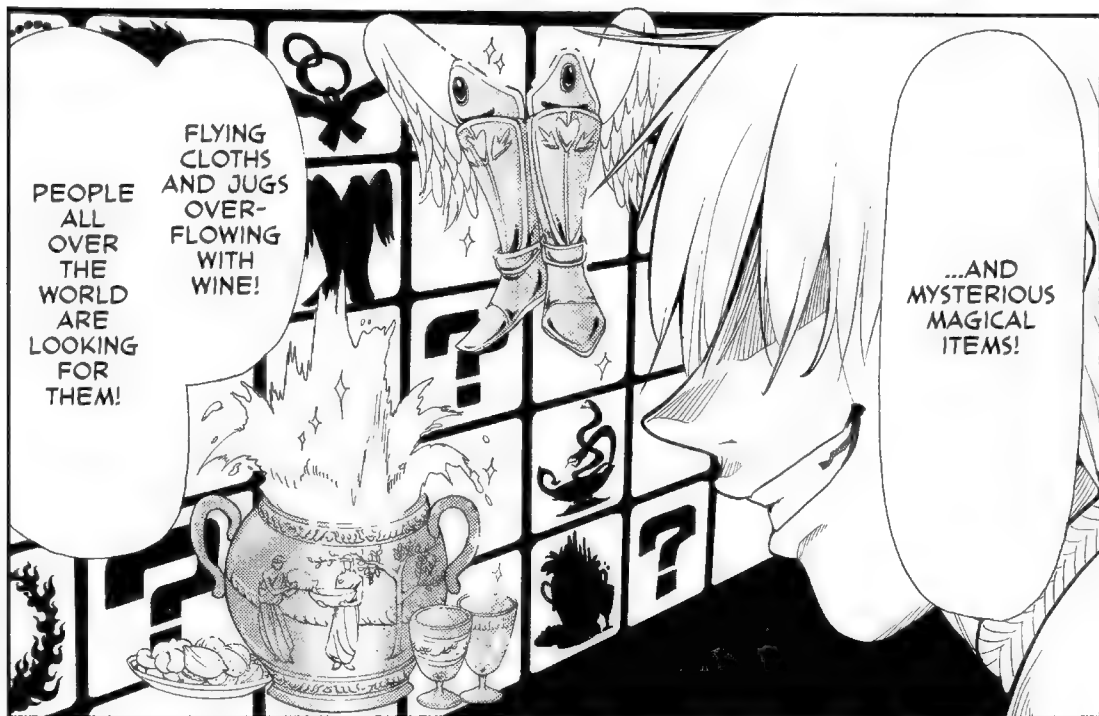
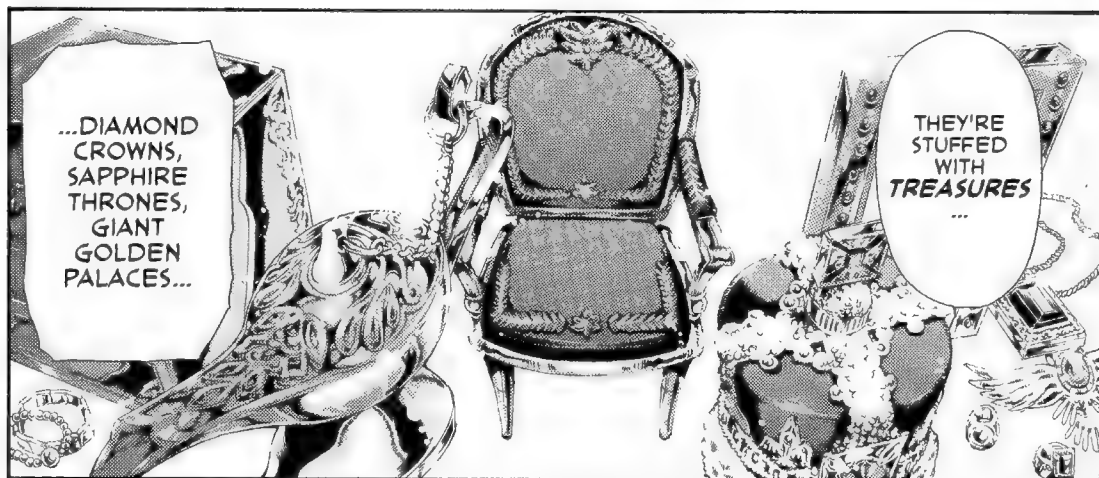
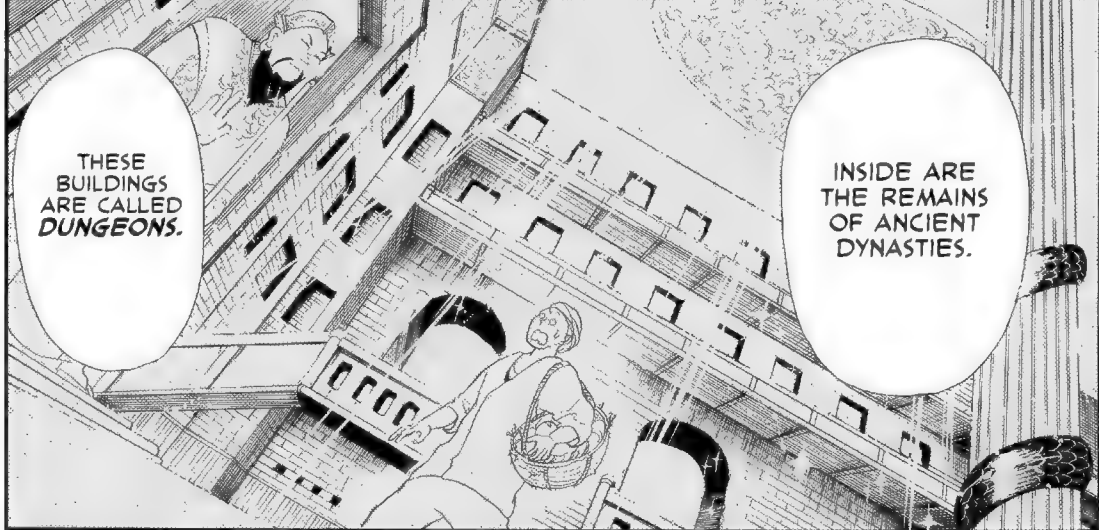














I'LL
BE THE
RICHEST
MAN IN
THE
WORLD!

AND I,
ALIBABA,
WILL
CONQUER
THE
WORLD'S
DUNGEONS
BEFORE
ANYONE
ELSE!



A
HOUSE!
LIVE-
STOCK!
SERVANTS
!

TIME
TO EAT,
SLEEP
AND PLAY!

WITH
MONEY,
YOU
CAN
GET
ANY-
THING
YOU
WANT!

LIS-
TEN,
KID!

"THAT'S
ALL"?!
"

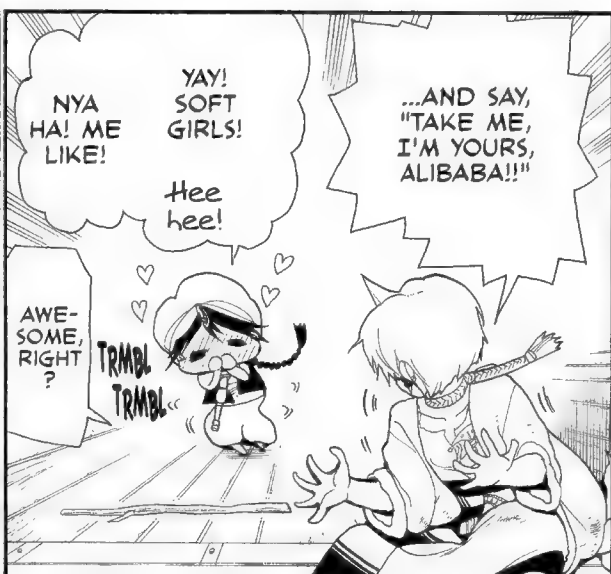
THAT'S
ALL?

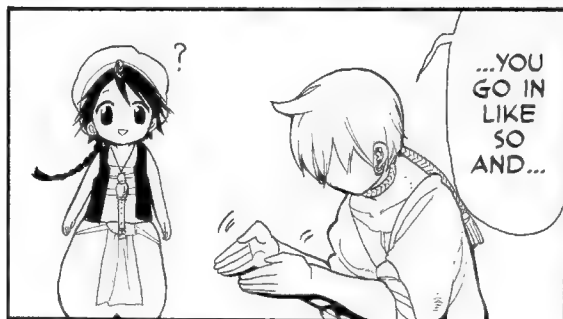
OH.



THEY
HAVE THE
POWER
TO LOOK
DOWN ON
OTHERS!

FREE
TO DO
WHATEVER
YOU WANT!
FREE
TO SAY
ANYTHING!
THE
RICH
HAVE A
CAREFREE
SPIRIT
FILLED
WITH LOVE
AND HOPE!





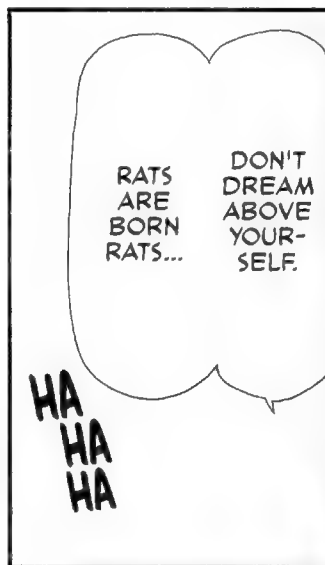


DIGGING
AROUND IN
THE DESERT
SCAVENGING
FOR
DUNGEONS
IS WORK
FOR RATS.

RIGHT,
DRIVER?



THE POOR
HAVE
SUCH BASE
DREAMS...



RATS
ARE BORN
RATS...

DON'T
DREAM
ABOVE
YOUR-
SELF.

HA
HA
HA



UH...
RIGHT.

CLOP CLOP CLOP

...

CLOP



CLOP
CLOP

...



AM I
WRONG
?

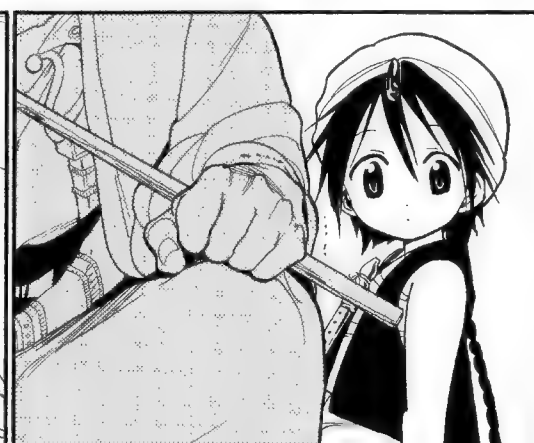
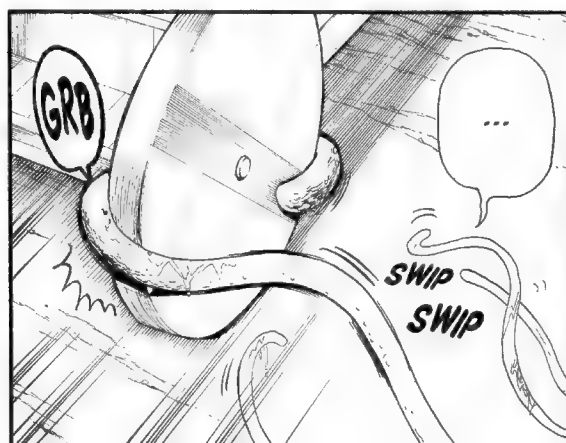
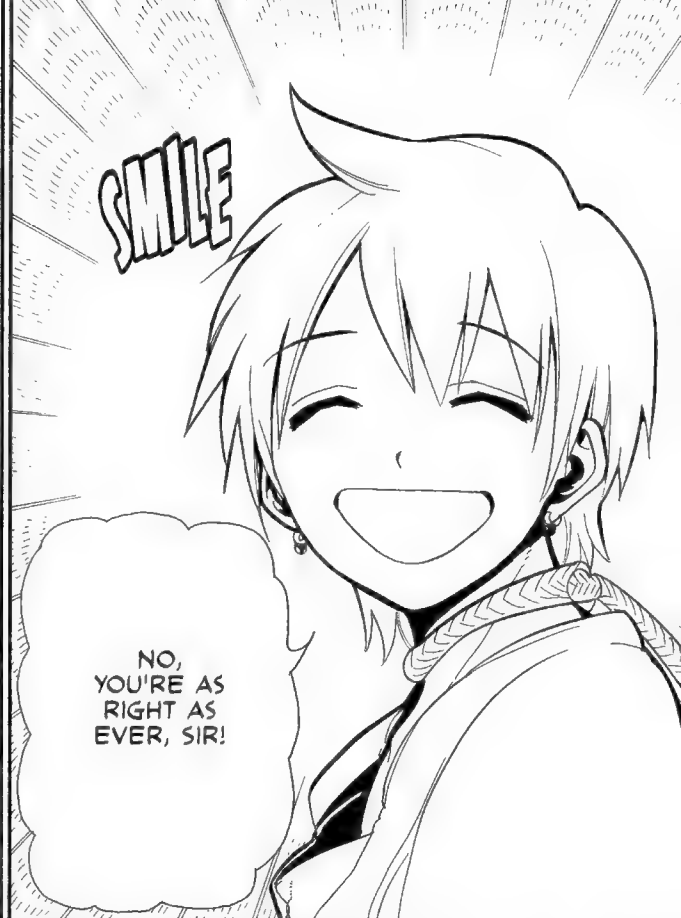


...

...AND
THEIR
WHOLE
LIVES ARE
WORTH
NOTHING
BUT
TRASH!

RIGHT?

Ha
ha
ha!



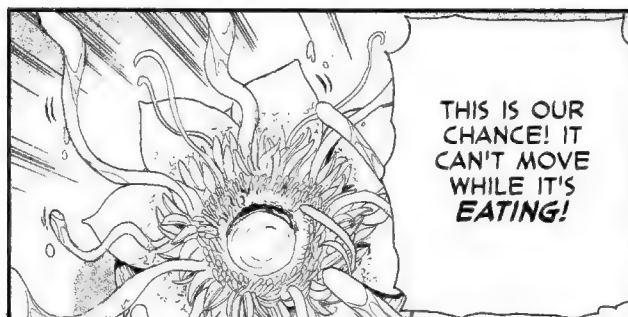








WHEW!
ALL
SAFE!



THIS IS OUR
CHANCE! IT
CAN'T MOVE
WHILE IT'S
EATING!



HEY!
SOMEONE
SAVE
HER!!

C'MON!
GET
THE
CART!



SOMEONE...

SOMEONE...



GET MY
WINE
OUTTA
HERE
FAST!!



AND IT'LL
FINISH THAT
LITTLE
MORSEL IN
NO TIME!

SHE'LL
DIE!

GLOP
GLOP



YOU'RE
A HARD
WORKER,
SO I'LL
PAY EXTRA!
DOUBLE!
TRIPLE!!

HM?!



COME
ON! GRAB
SOME
WINE!!



...TO
REPLACE
HER.

I'LL
PAY AS
MUCH AS
YOU
WANT...



AW,
DON'T
CRY,
WOMAN!

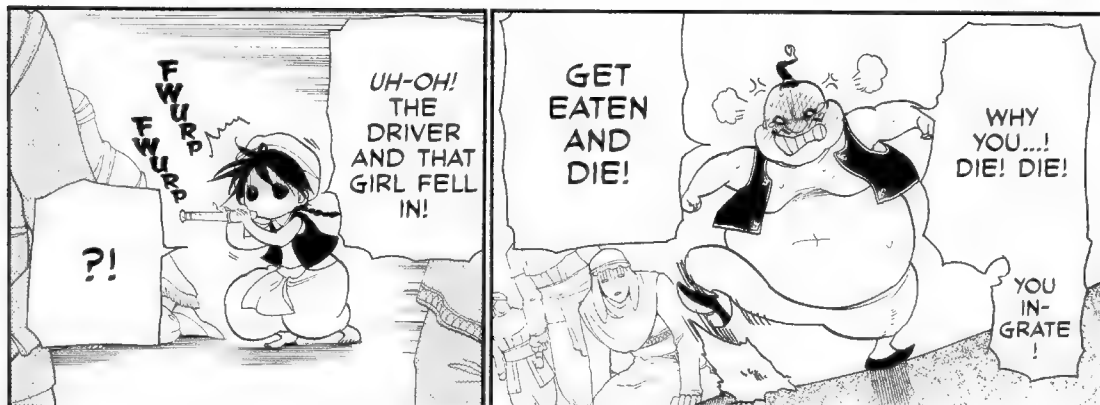
NOT
"SOMEONE"
...BUT ME!!

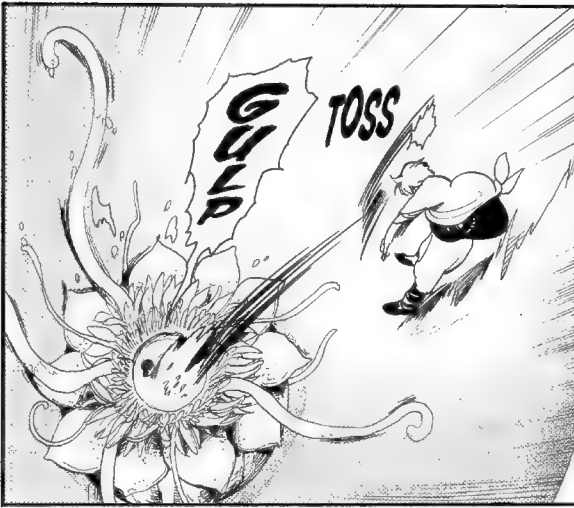


YOUR
NASTY
WINE...

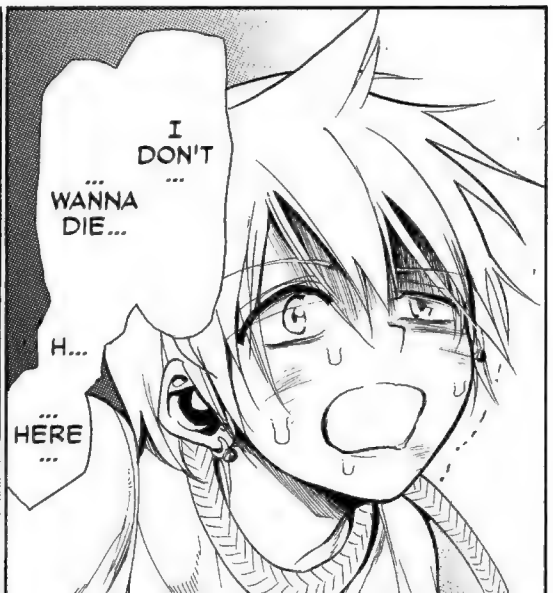


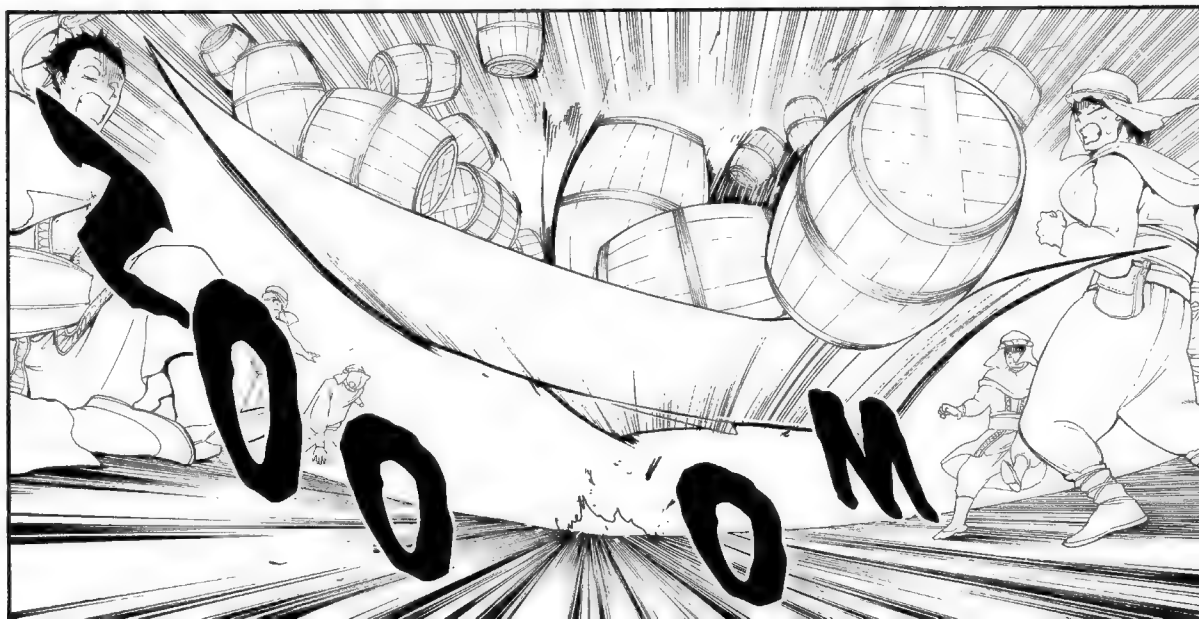


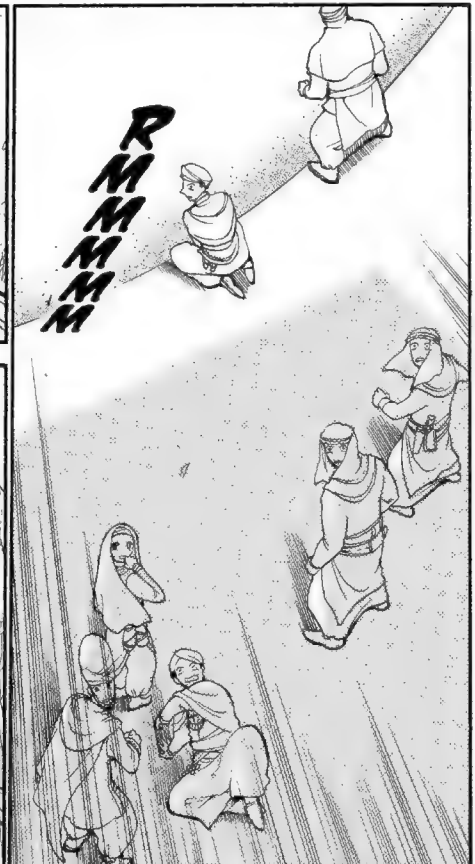
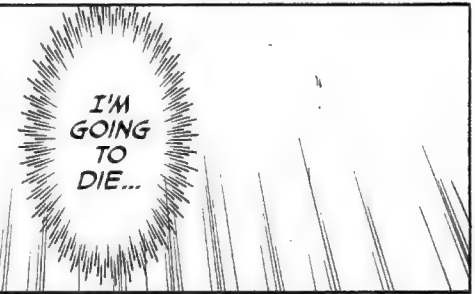
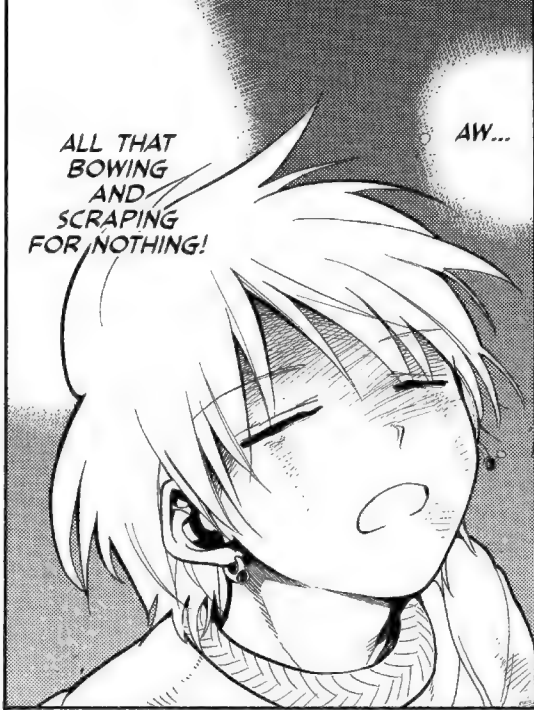
















G
W
O
O
S
H



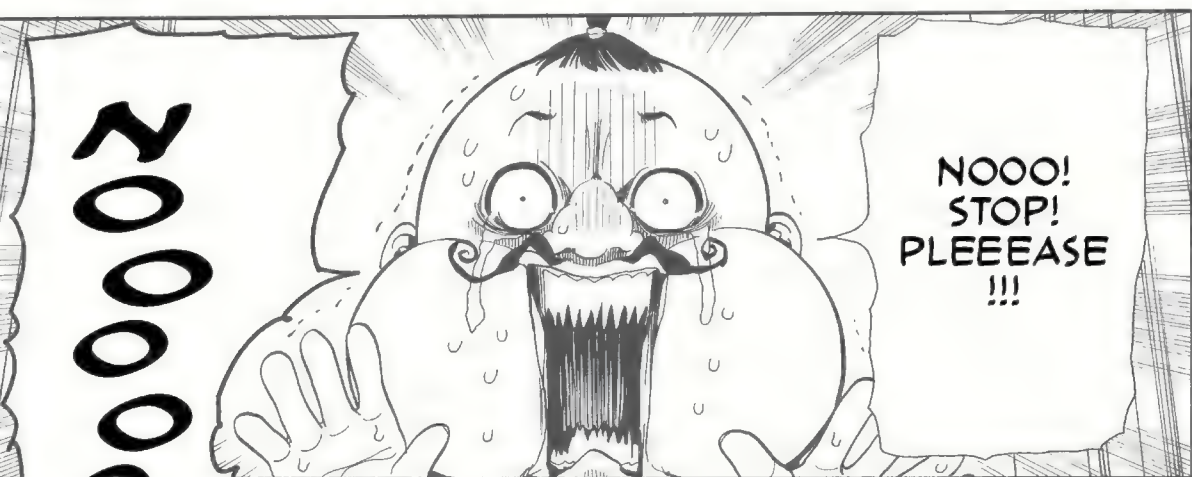
YAIIEEE!!
NOOO!
WHAT'RE
YOU
DOING
WITH MY
WINE?!



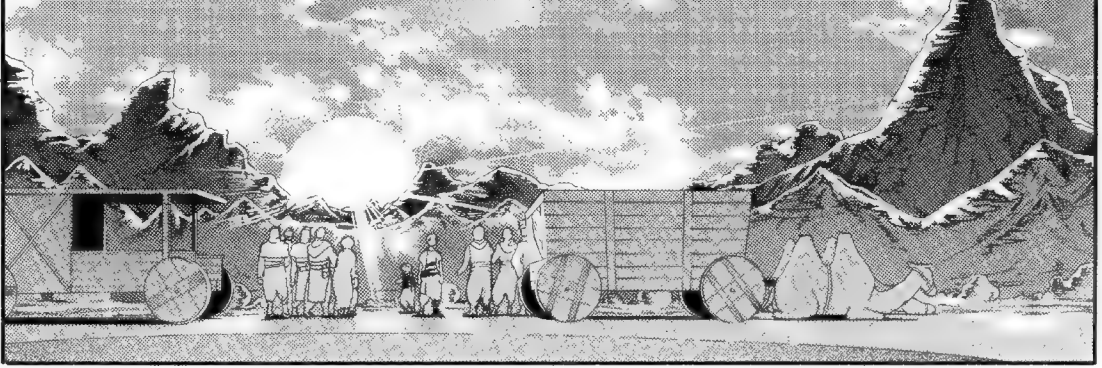
IT'S
HUNDREDS OF
TIMES MORE
VALUABLE
THAN THAT
DRIVER!!

THAT'S
EXPENSIVE
WINE!

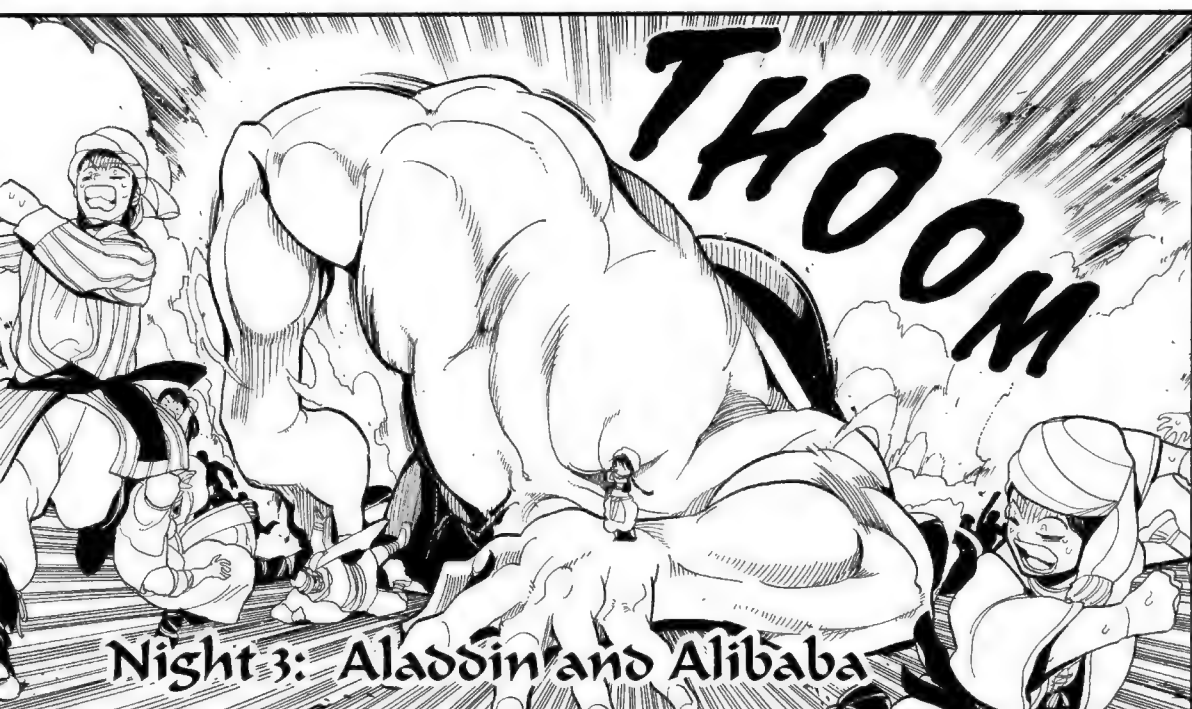
DON'T
YOU DARE!
YOU'LL
REGRET
IT!













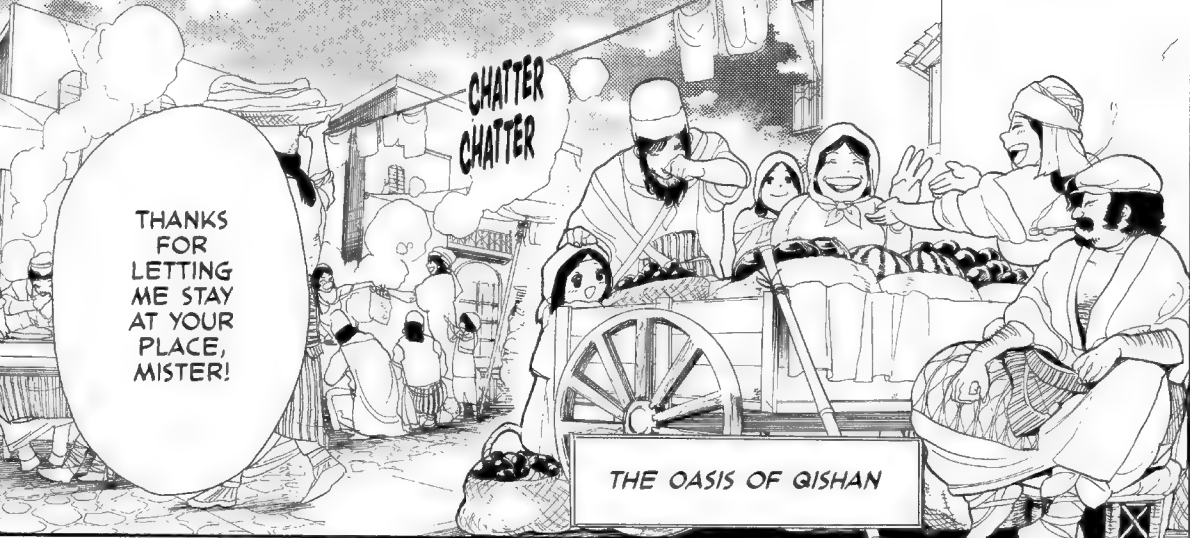
I NEVER
IMAGINED I
WOULD HAVE
SUCH AN
OPPORTUNITY...

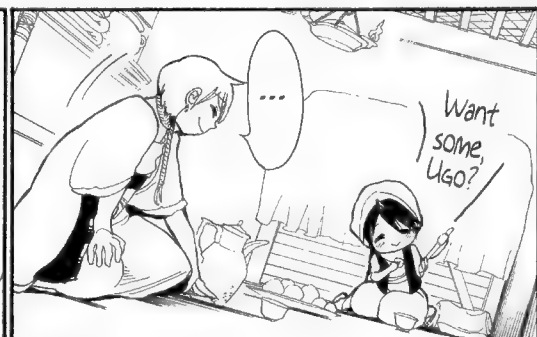
Night 3: Aladdin and Alibaba



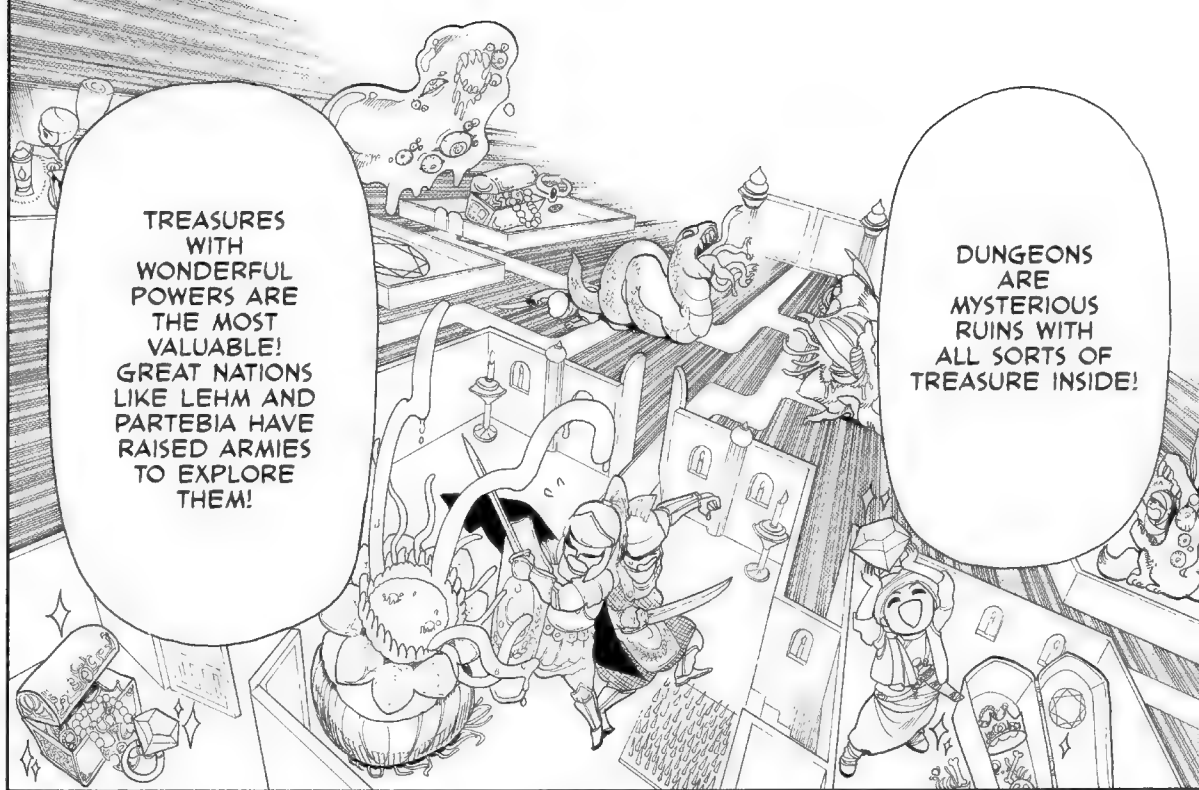
...I
NEED
THIS GUY
ON MY
SIDE!!

IN
ORDER
TO
ACHIEVE
MY
GOAL...









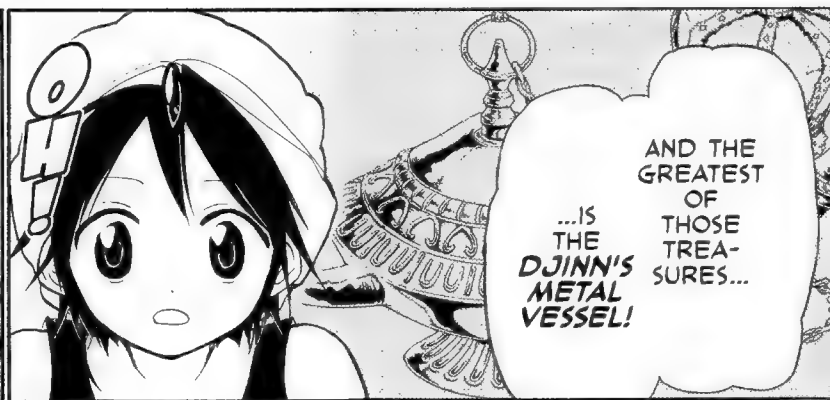
TREASURES
WITH
WONDERFUL
POWERS ARE
THE MOST
VALUABLE!
GREAT NATIONS
LIKE LEHM AND
PARTEBIA HAVE
RAISED ARMIES
TO EXPLORE
THEM!

DUNGEONS
ARE
MYSTERIOUS
RUINS WITH
ALL SORTS OF
TREASURE INSIDE!



HUH?

YEAH,
THAT'S
IT!!



AND THE
GREATEST
OF
THOSE
TREASURES...
...IS
THE
DJINN'S
METAL
VESSEL!

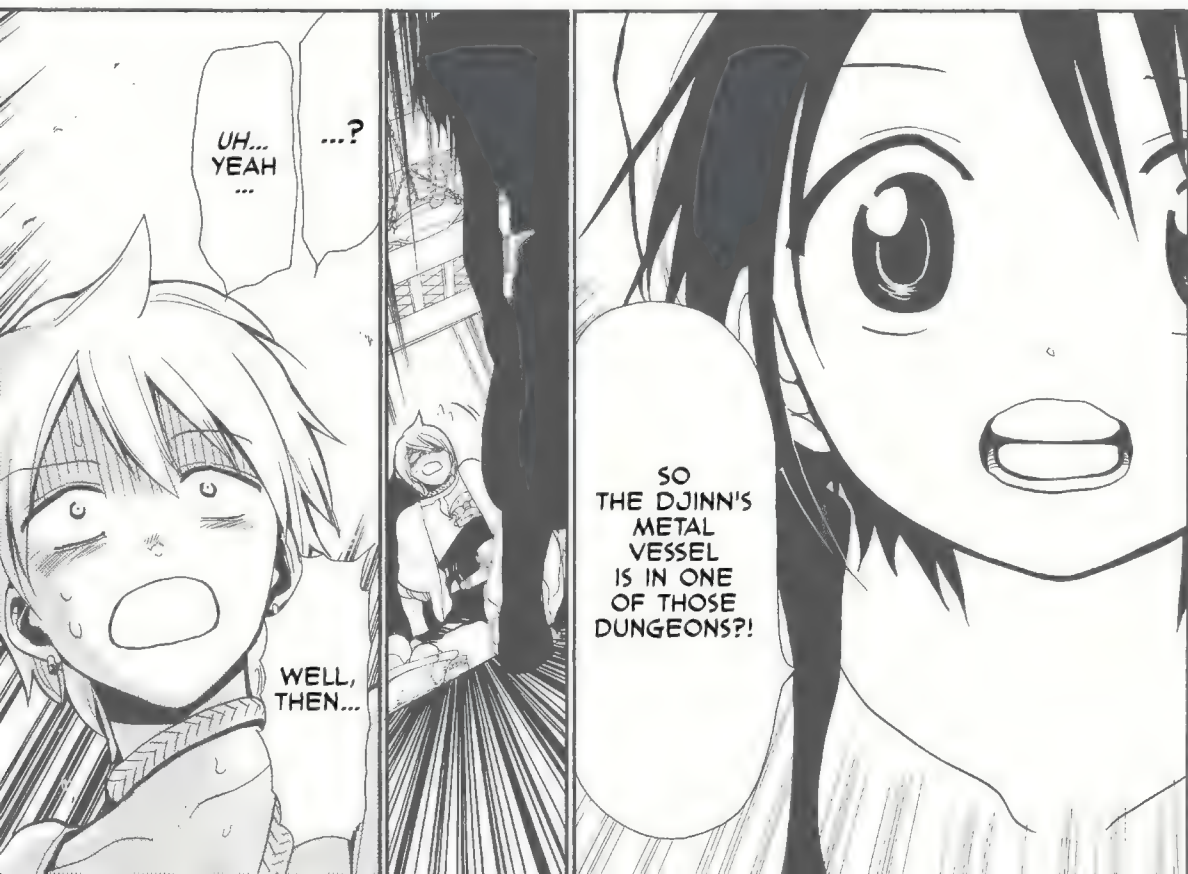


...YOU'VE
ALREADY
GOT IT.

HUH?
BUT...



I'M
LOOKING
FOR THE
DJINN'S
METAL
VESSEL!





...TAKE
ME TO
ONE!



WH-WHO
IS THIS
KID?!

WHAT
?

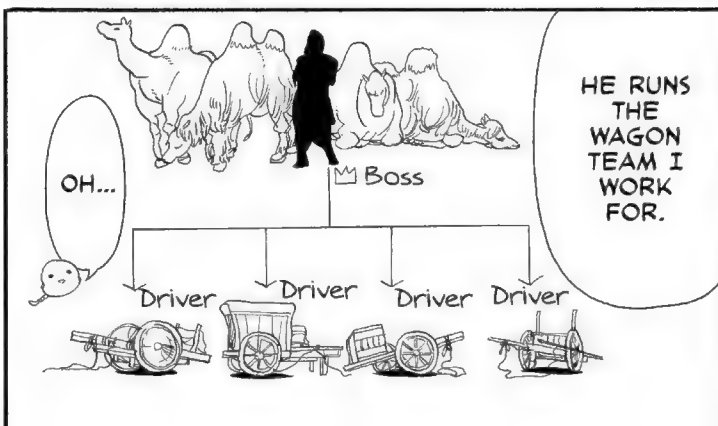


BOSS
?

UH-OH!
IT'S MY
BOSS!

ALI-
BABA
!!

STOMP
STOMP



OH...

♠ Boss

Driver

Driver

Driver

Driver

HE RUNS
THE
WAGON
TEAM I
WORK
FOR.



GAAH

STOMP
STOMP
STOMP







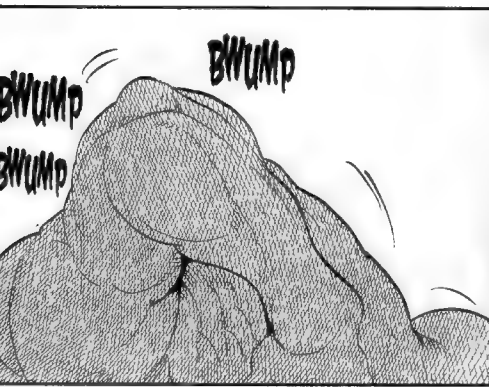
OKAY!



IN
RETURN...

...SHOW
THE
BOSS
YOUR
DJINN!

I'LL
TAKE
YOU!



BOSS,
THIS
BOY'S
NAME...

...IS
ALAD-
DIN.





HE'S
A GREAT
MAGICIAN!



...AND
ONE
HEART.

AND
HE'S MY
VERY, VERY
BEST...

THE TWO
MET BY
CHANCE,
BUT NOW
SHARE ONE
GOAL...

OR SO IT SEEMED.

...SERVANT!!

WAH HA HA HA!!

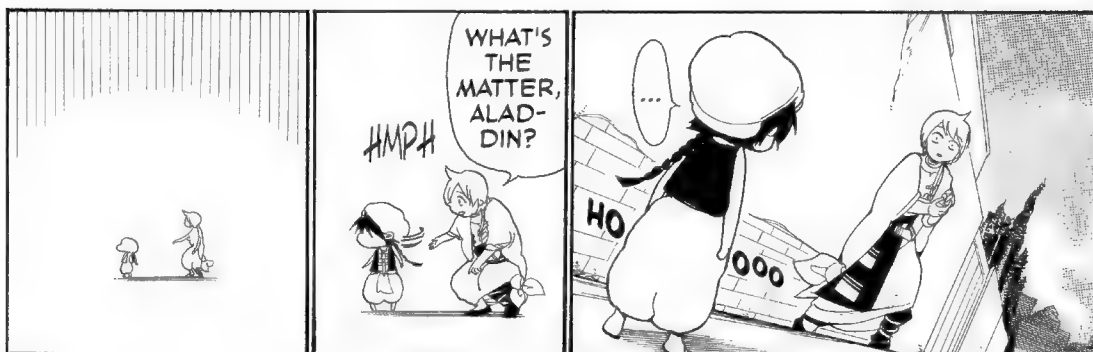
NOW LET'S
PREPARE
FOR THE
DUNGEON!

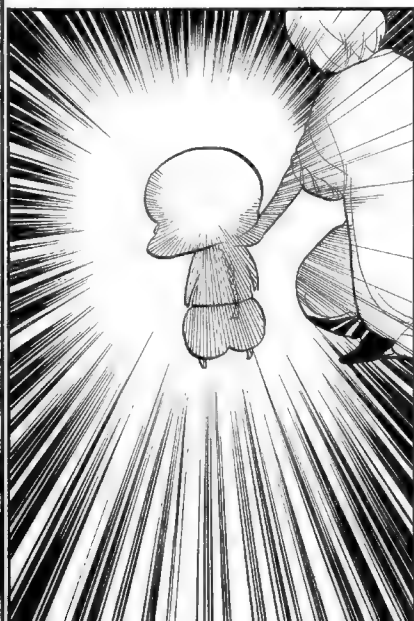
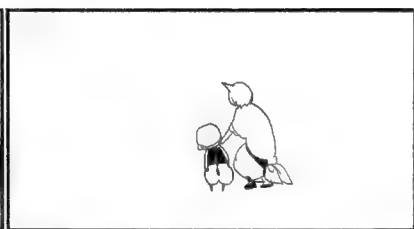
HE LOOKS
AFTER
ME, SO
I CAN'T
HURT HIM.

WOW!
THE BOSS
SURE WAS
SUR-
PRISED!

WE NEED
FOOD!
AND A
MAP!
AND A
NEW
KNIFE!

AN
ADVEN-
TURE
SURE
GETS
THE
HEART
RACING!
RIGHT,
ALADDIN?





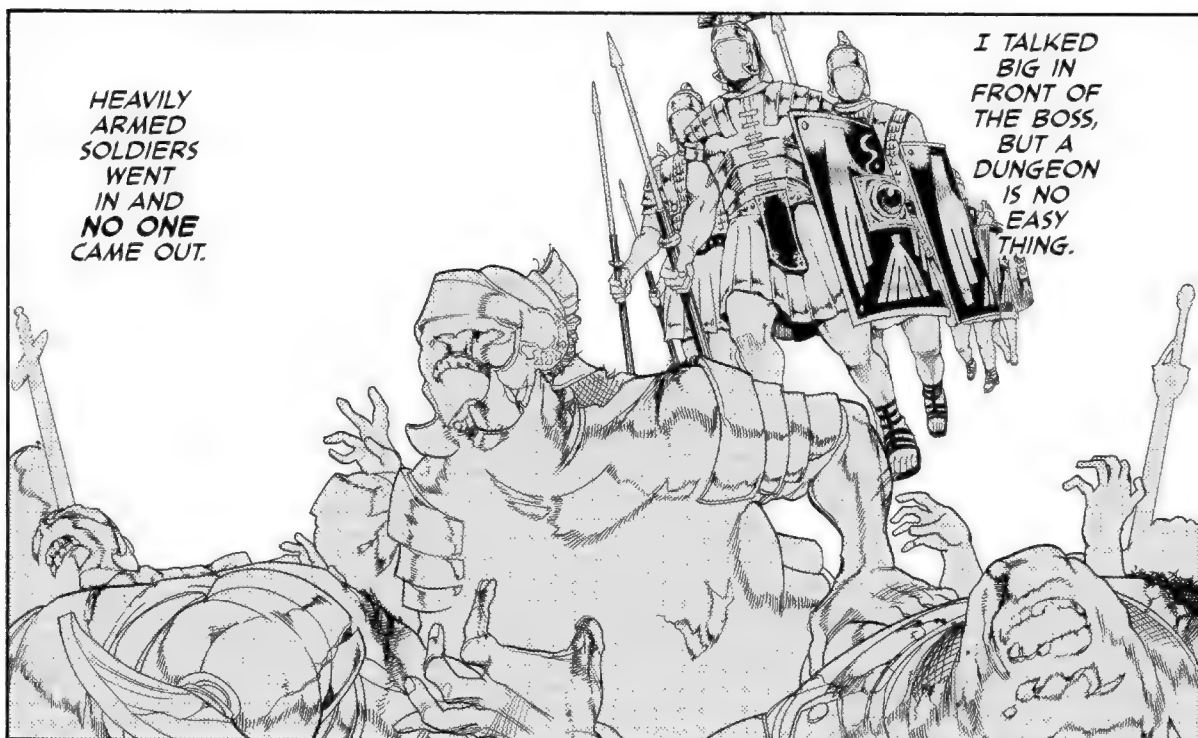


IF HE
REFUSES
TO GO,
I'M IN
TROUBLE!

ARGH.
THIS
KID'S A
PAIN.

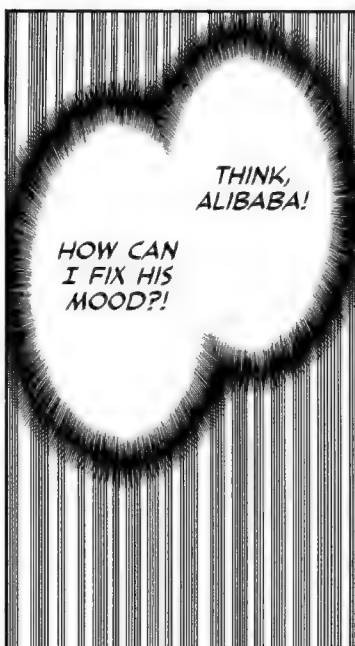


NO...HE'S
ANGRY!



HEAVILY
ARMED
SOLDIERS
WENT
IN AND
NO ONE
CAME OUT.

I TALKED
BIG IN
FRONT OF
THE BOSS,
BUT A
DUNGEON
IS NO
EASY
THING.



THINK,
ALIBABA!

HOW CAN
I FIX HIS
MOOD?!



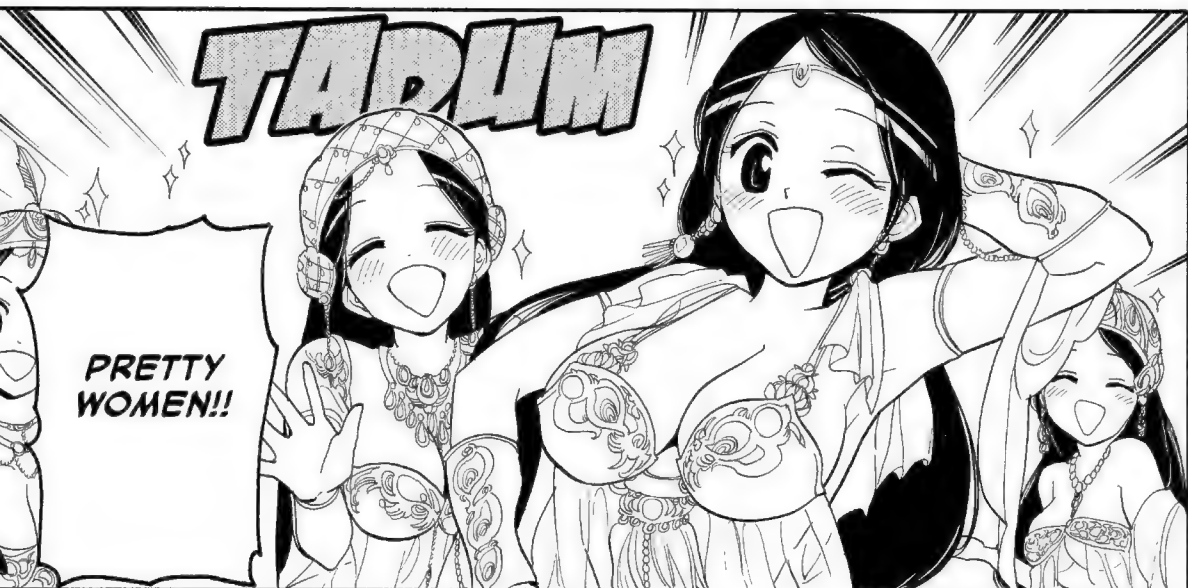
I
GOTTA
DO
SOME-
THING!!

I DON'T
HAVE
MONEY FOR
EQUIPMENT,
SO I NEED
HIS
MYSTERIOUS
POWER!



TADUM

GOOD
FOOD!!!



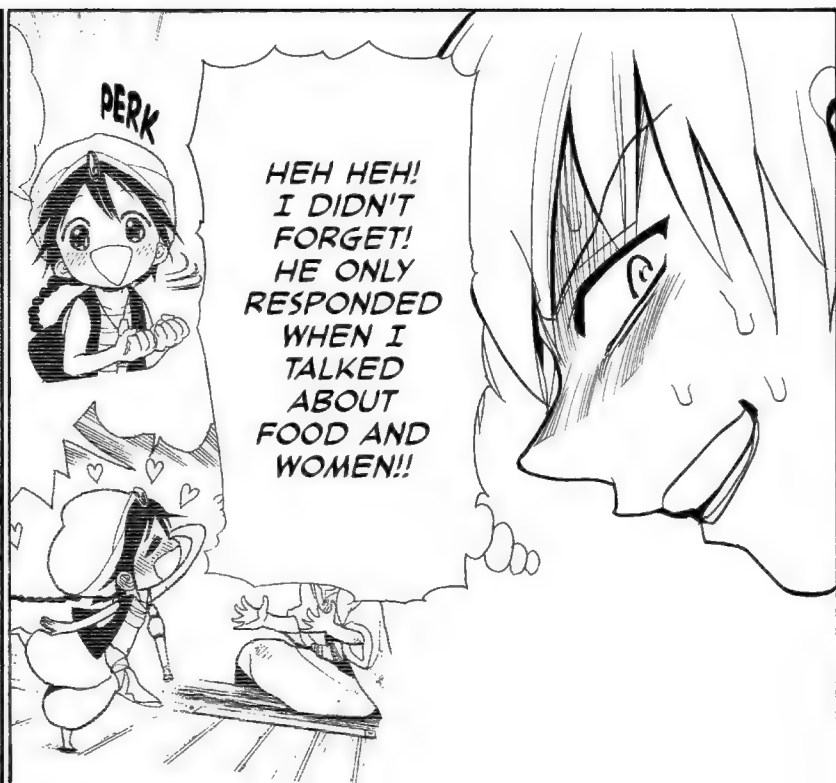
TADUM

PRETTY
WOMEN!!



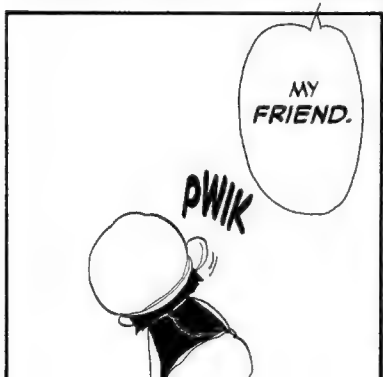
...TO
IMPROVE
HIS
MOOD!!

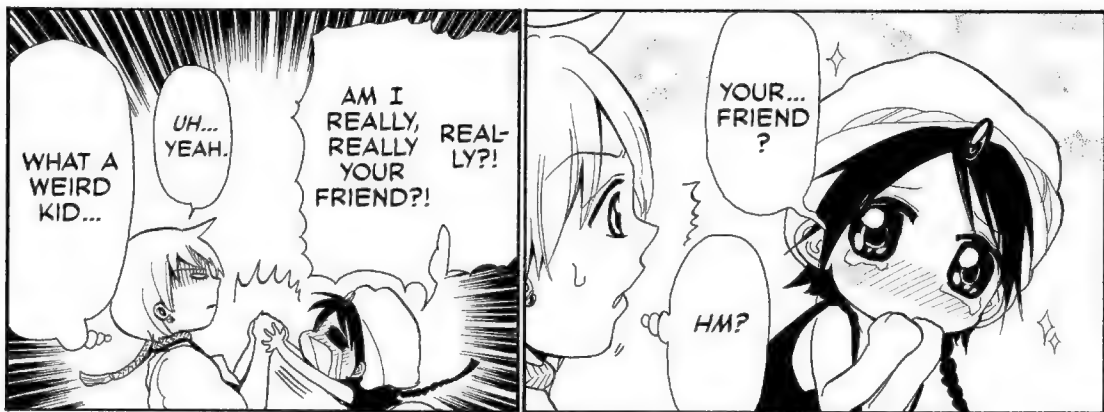
THIS IS
SURE...



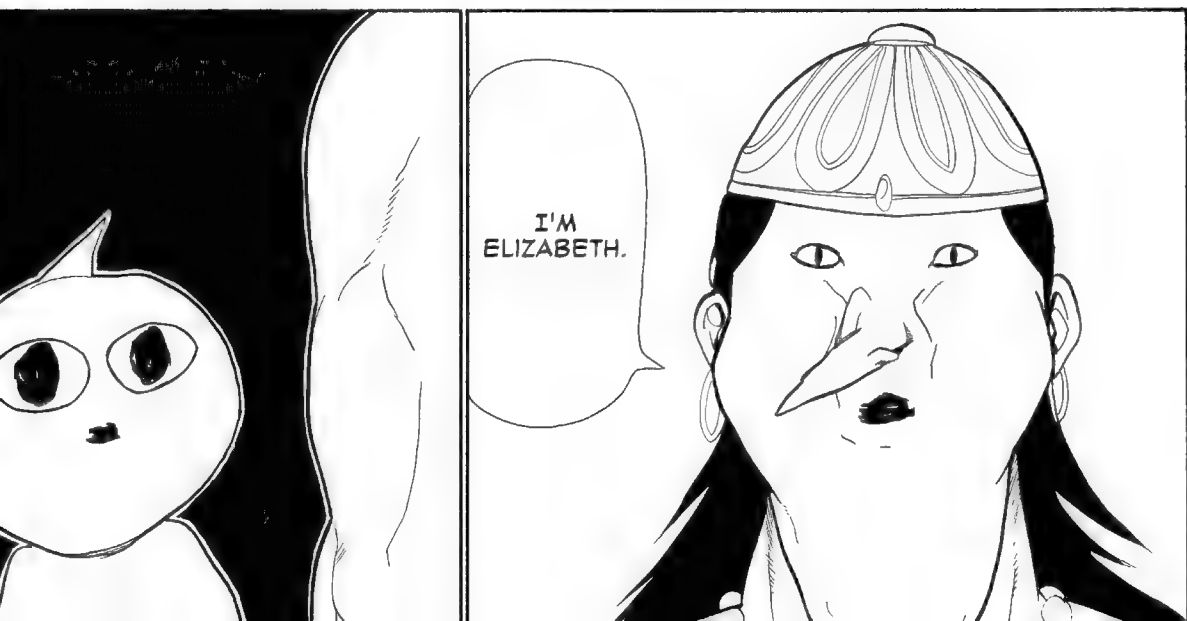
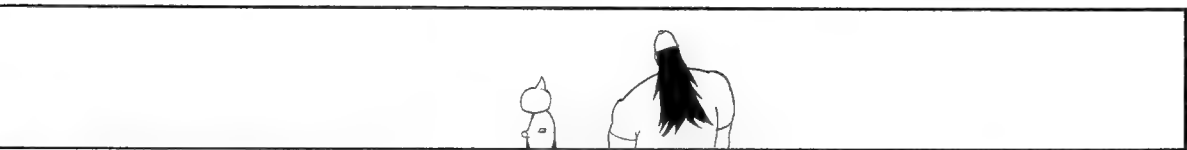
PERK

HEH HEH!
I DIDN'T
FORGET!
HE ONLY
RESPONDED
WHEN I
TALKED
ABOUT
FOOD AND
WOMEN!!

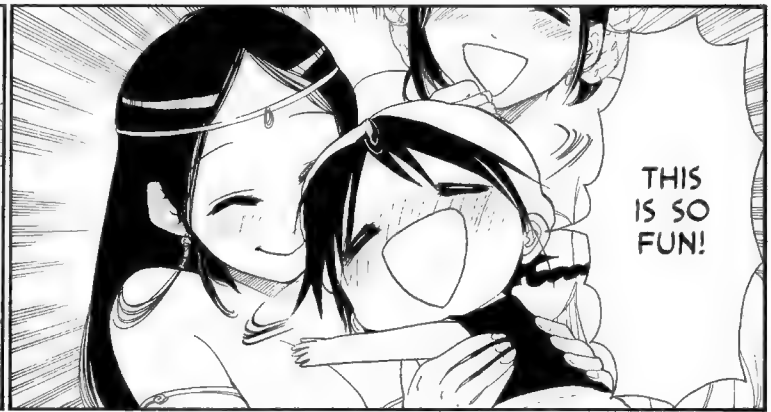
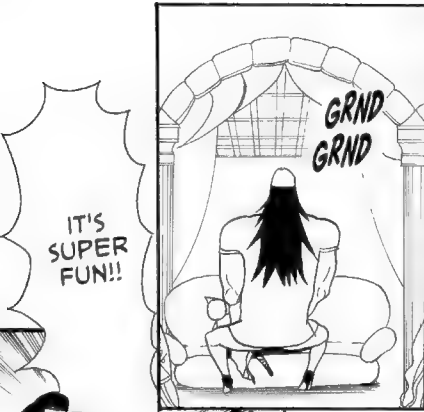














...WAS
ABOUT 14
YEARS AGO.

RMM
RMM

THE FIRST
TIME THE
PHENOM-
ENON WAS
SIGHTED...

RRMMMM

Night 4: Dungeon Suite

SBOOSH

IT
WAS...

A
MYSTE-
RIOUS
TOWER.

IT SUD-
DENLY
ROSE
FROM
THE
OCEAN
FLOOR...



...DUNGEON
NO. 1!

VADUM

Night 4:

Dungeon Suite



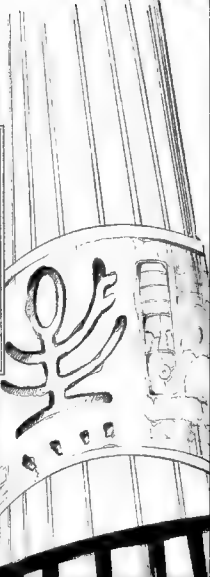
IT WAS IMPOSSIBLE TO SEE INSIDE, BUT AN EERIE LIGHT SHONE FROM WITHIN.

IT APPEARED TO ONLY HAVE ONE ENTRANCE.

...MADE OF A STRANGE, INDESTRUCTIBLE MATERIAL.



IT WAS AN UNUSUAL STRUCTURE, WITH THE ARCHITECTURE OF AN UNKNOWN CIVILIZATION...

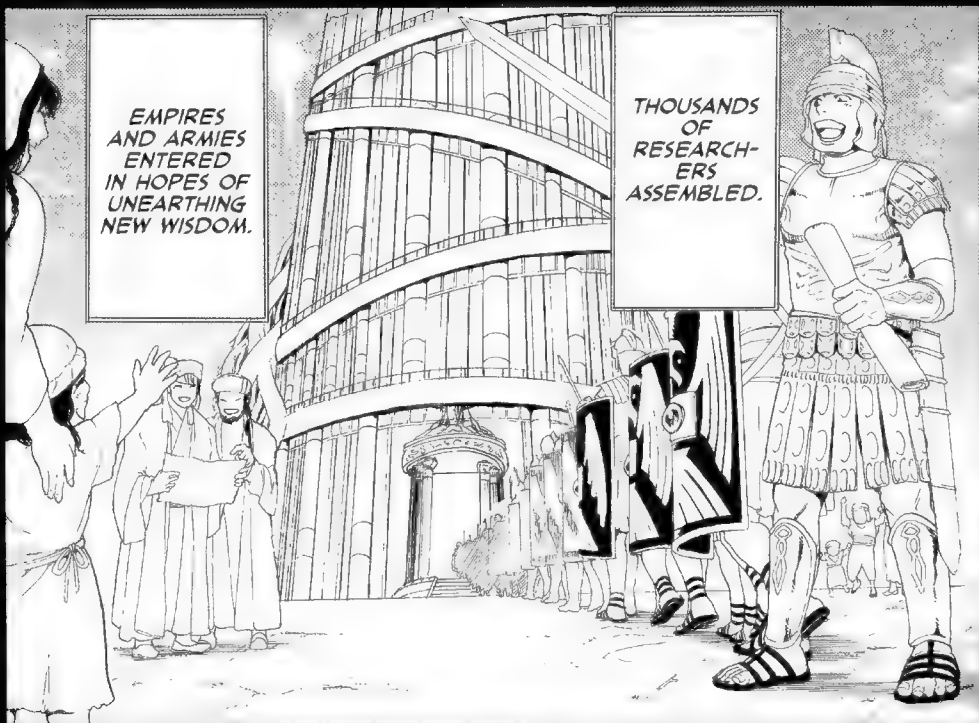


THEY WERE THE SCHOLARS!!



...WHILE SOME TREMBLED IN DELIGHT.

MANY WERE AFRAID OF THE TOWER...



EMPIRES AND ARMIES ENTERED IN HOPES OF UNEARTHING NEW WISDOM.

THOUSANDS OF RESEARCHERS ASSEMBLED.

THE PEOPLE WERE FILLED WITH HOPE.

NOT A SINGLE
PERSON
RETURNED!!

...ALL 2,000
RESEARCHERS
WERE
ANNIHILATED—
ALONG WITH
10,000
HEAVILY ARMED
SOLDIERS.

HOWEVER...



PEOPLE
STOPPED
APPROACH-
ING THE
TOWER,
BUT
THEN...



THE TOWER
BECAME
FEARED AS
THE "HOLE
OF DEATH."



...FROM
BEHIND THE
CLOSED
DOORS BUT...

...WHAT
SHOULD
APPEAR...















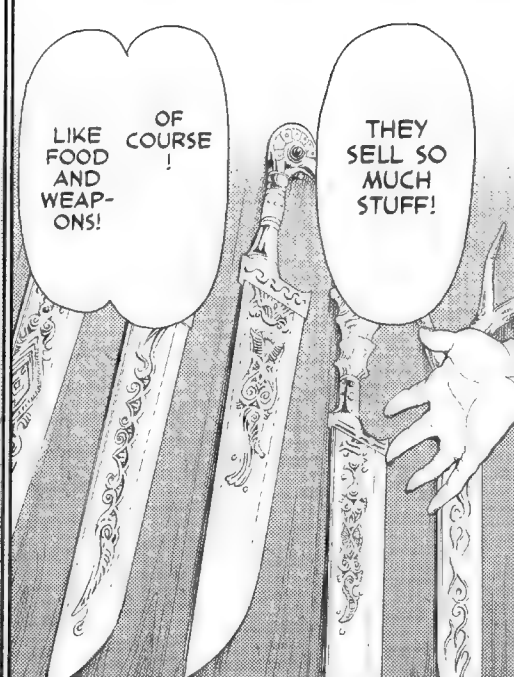






THIS TOWN
BEGAN TO
FLOURISH WHEN
THE SEVENTH
DUNGEON
APPEARED AND
ADVENTURERS
STARTED
COMING.

OH...



LIKE
FOOD
AND
WEAP-
ONS!

OF
COURSE
!

THEY
SELL SO
MUCH
STUFF!



IT'S
DAN-
GER-
OUS!

STOP
THAT!

HYAH!
WOBBLE
WOBBLE



WHAT DO
YOU NEED
SUCH A
SINISTER
BLADE
FOR?!

HEY,
ALIBABA!
HOW
ABOUT
THIS?



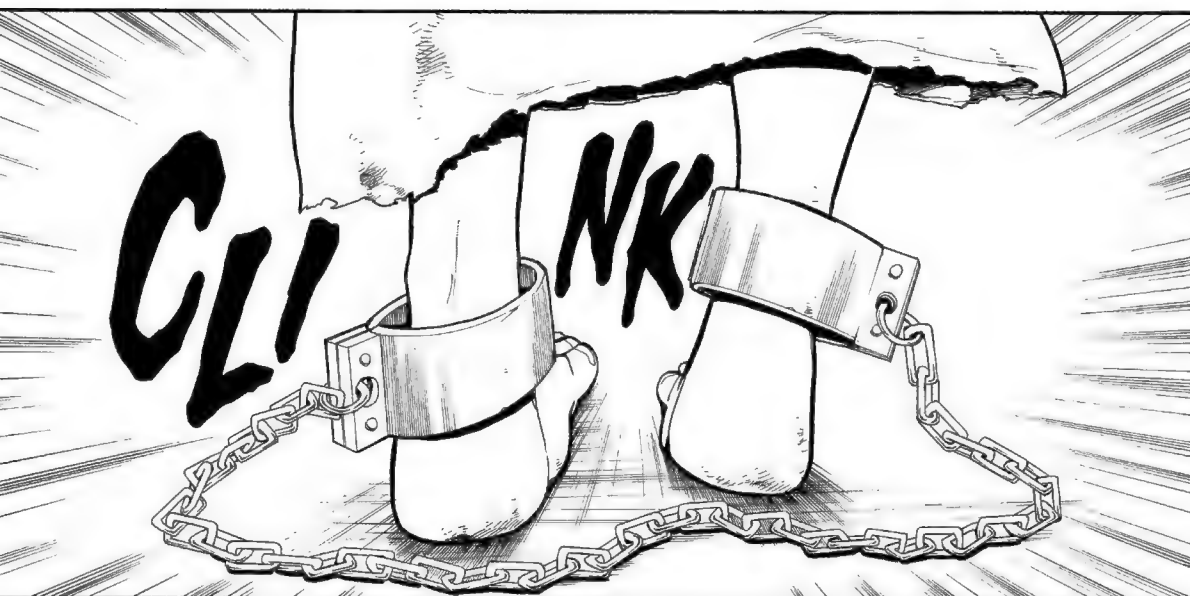
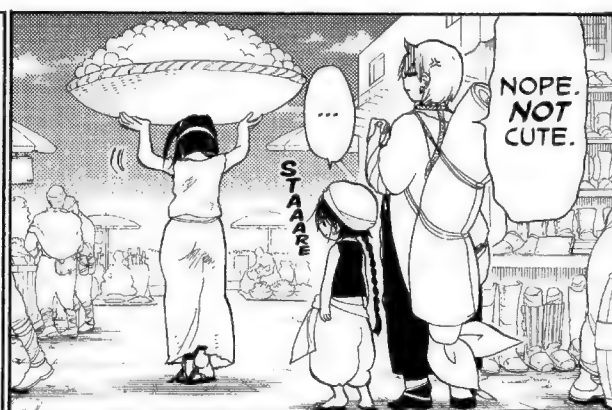
TATA
TUM!
STAB

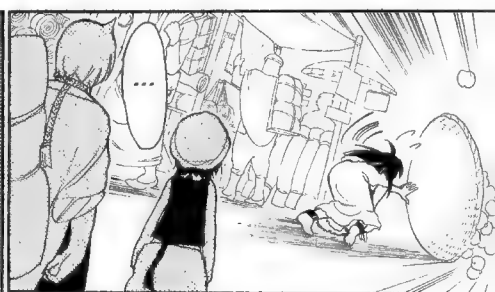
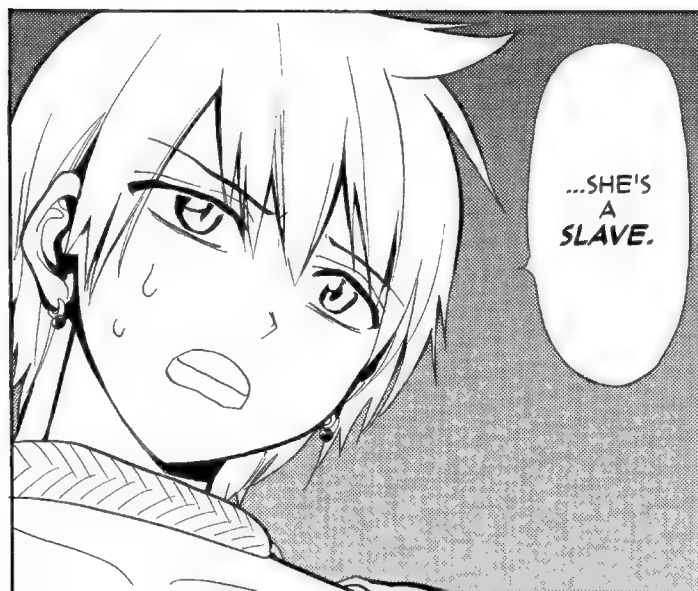
GAH!!

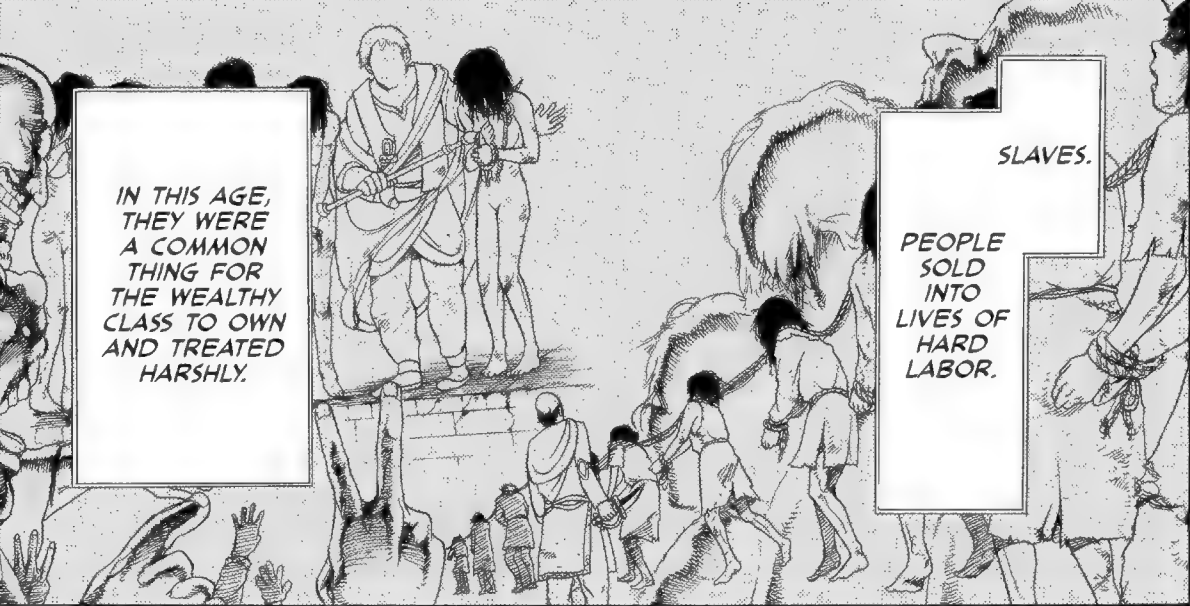


B
U
M
P









IN THIS AGE,
THEY WERE
A COMMON
THING FOR
THE WEALTHY
CLASS TO OWN
AND TREATED
HARSHLY.

SLAVES.

PEOPLE
SOLD
INTO
LIVES OF
HARD
LABOR.



HM?
A LADDIN?

Ha ha...

GIVEN
MY DEBT,
I'M IN
DANGER
OF IT
MYSELF
...

SHE'LL
SPEND HER
WHOLE LIFE
AS CHATTEL
FOR THE
RICH.

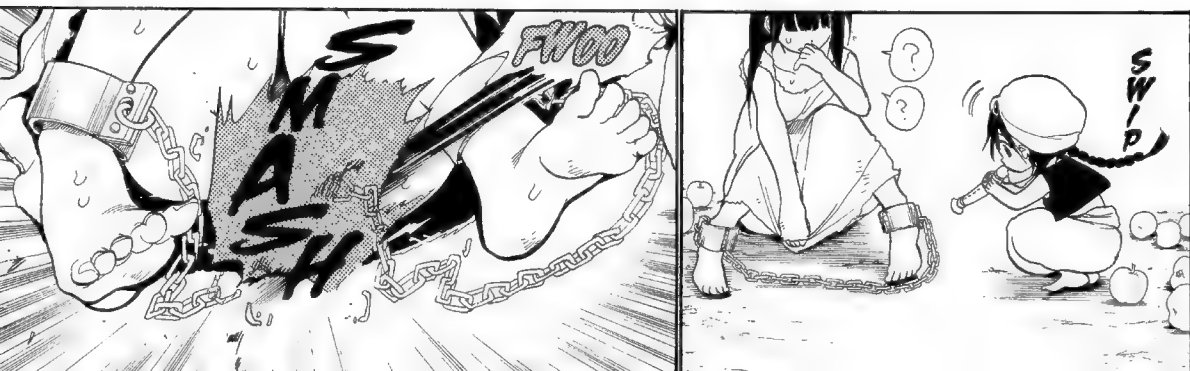
THE WORLD
IS ROTTEN.
SHE'S
PROBABLY
A PRISONER
OF WAR OR
SOMETHING.



WAIT,
MISS!

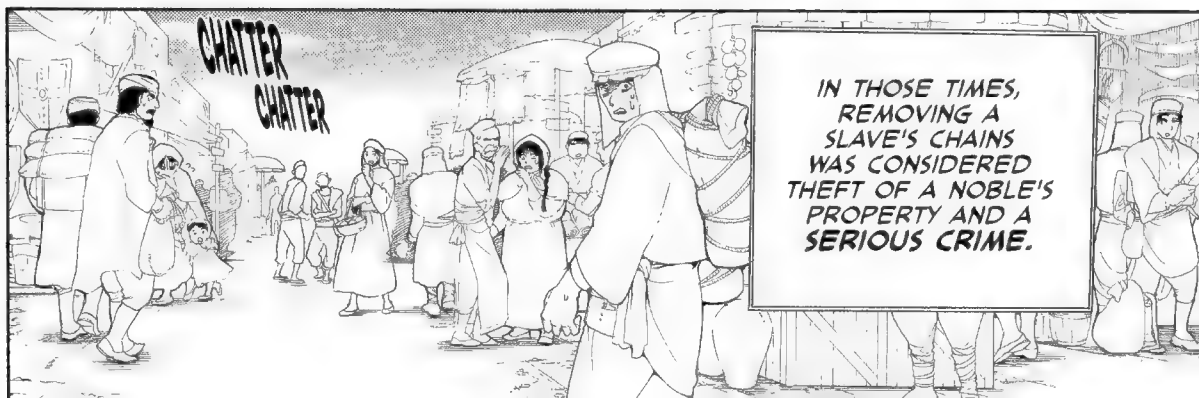
?

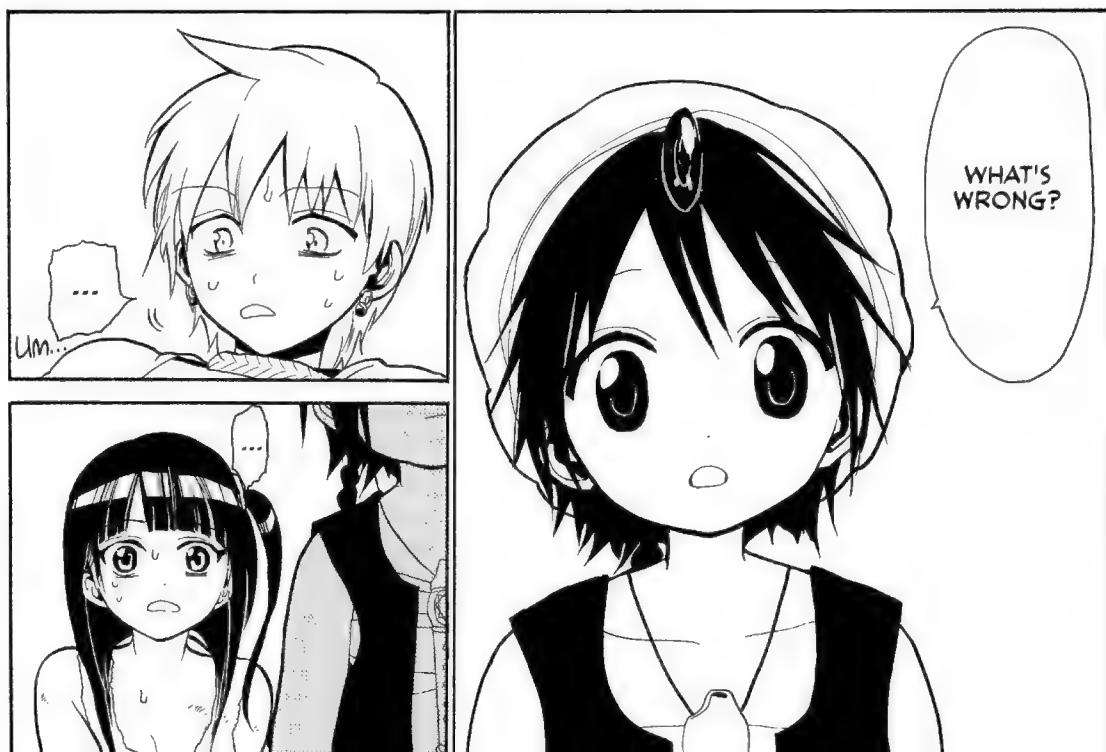
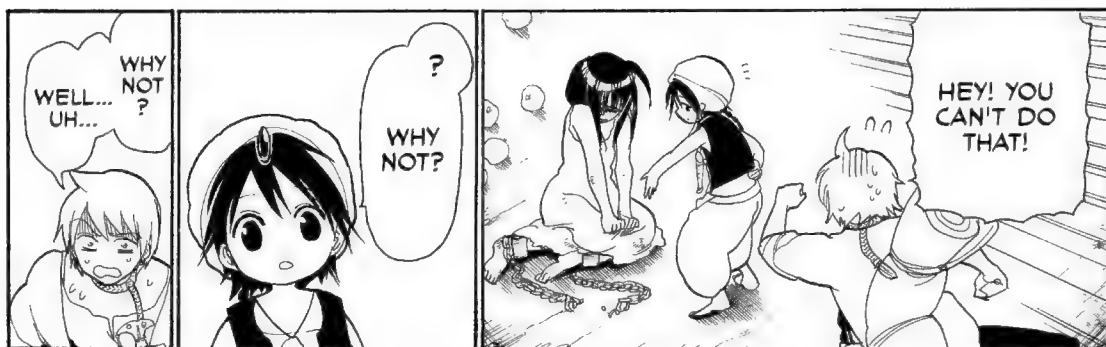
THP THP THP



SMASH

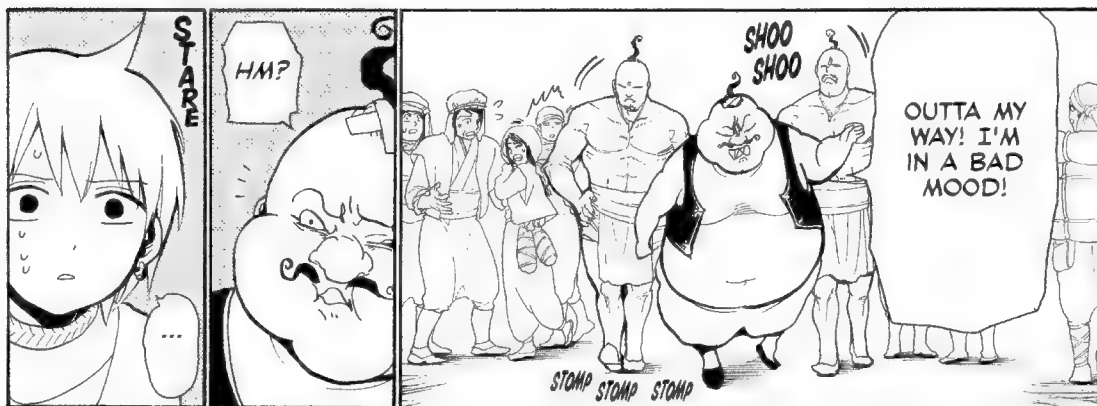
SWIP

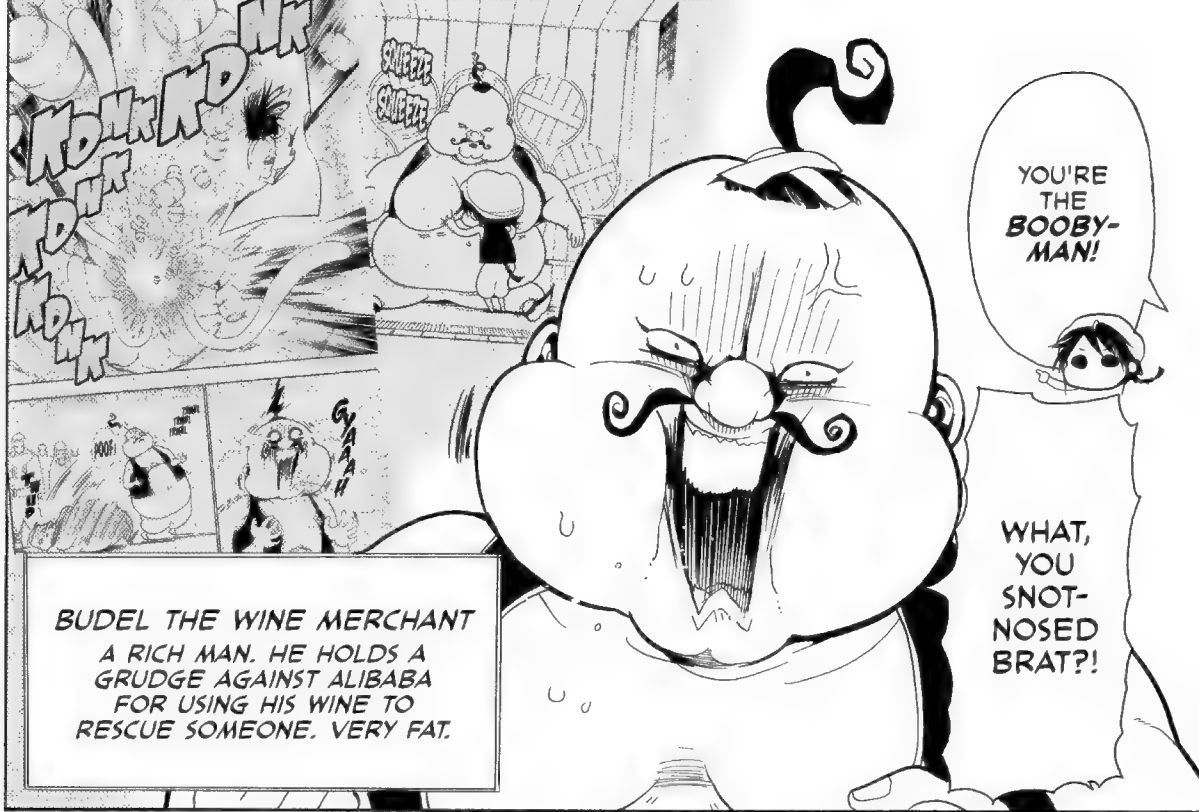


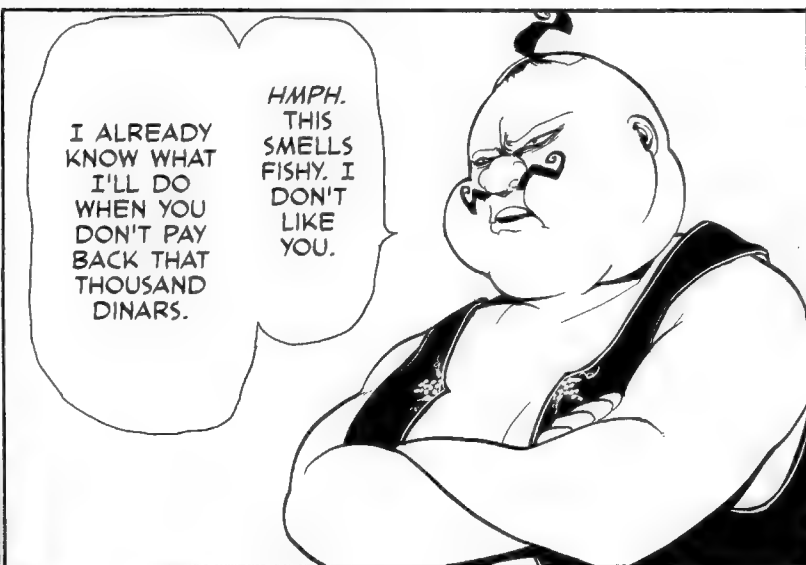
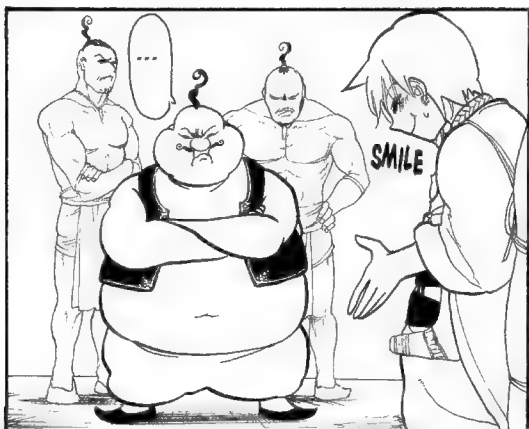


Night 5: Adventure



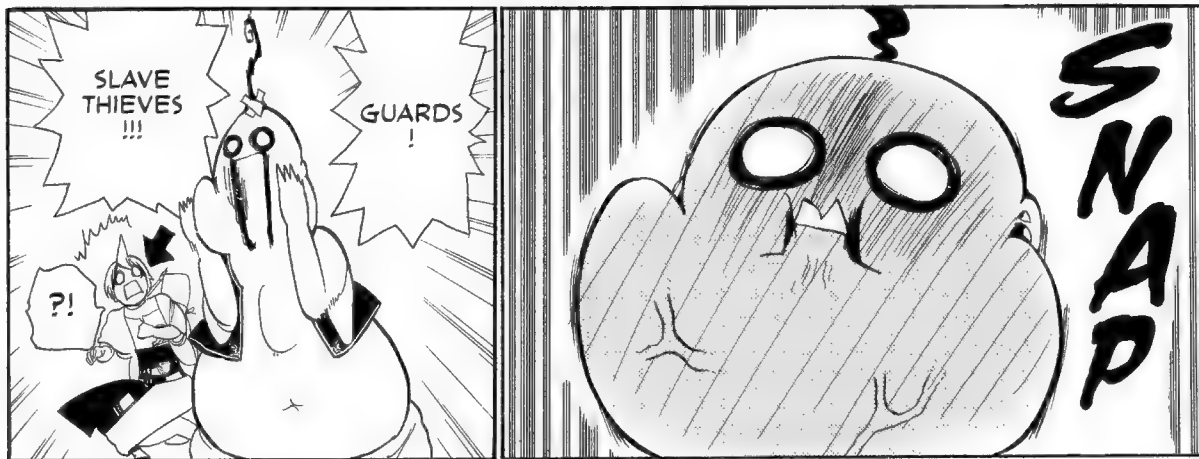




















YEAH



YOU WON'T GET AWAY WITH THIS, YOU RATS !!!
NO MATTER WHAT YOU DO!!!

...OUR DUNGEON ADVENTURE !!

...GO ON...



AND AFTER YOU'VE SUFFERED ENOUGH FOR A MILLION LIVES, I'LL KILL YOU!!!!

I'LL MAKE YOU REGRET THIS FOR LIFE!!!! I'LL MAKE YOU SLAVES, MAKE YOU GROVEL, ABUSE YOU, AND DRAG YOU AROUND!



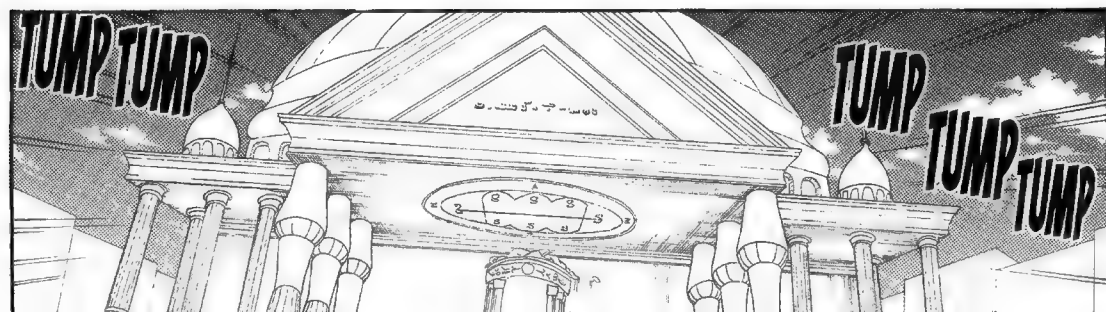
I'VE GOT TO DO IT TO SHAME HIM!

I'M IN DEBT! I CAN'T SAY ANYTHING!











LOOK,
ALADDIN!
THE
DUNGEON
ENTRANCE!!

I DON'T
SEE THE
GUARDS
ANYMORE!

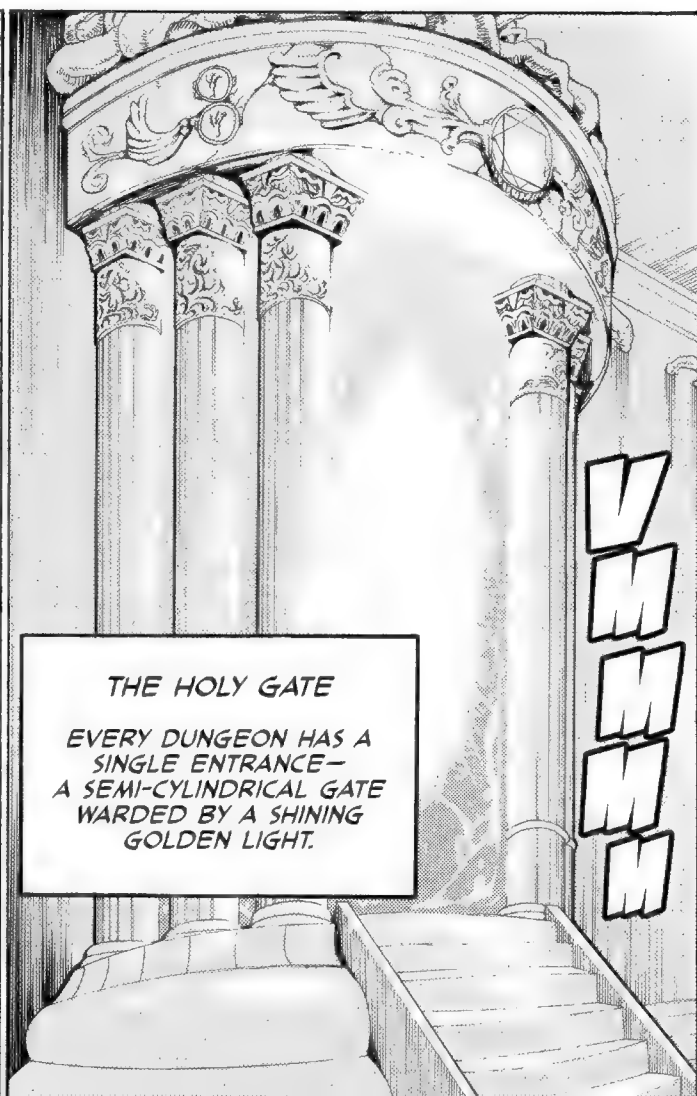


AND
HARDLY
ANYONE
HAS
EVER
COME
BACK!!

...IT
PULLS
THEM
INTO
THE
DUNGEON
!!

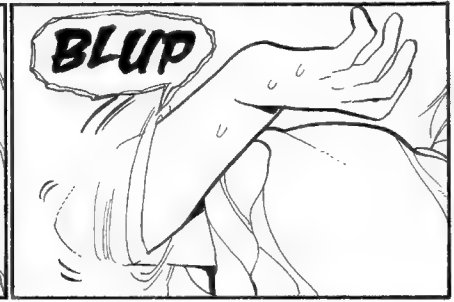
IF
ANYONE
LAYS A
FINGER
ON THAT
LIGHT...

IT IS THE
GATEWAY
OF
DEATH!!



THE HOLY GATE

EVERY DUNGEON HAS A
SINGLE ENTRANCE—
A SEMI-CYLINDRICAL GATE
WARD BY A SHINING
GOLDEN LIGHT.







Night 6: Into the Dungeon

?!

**WHAT'S
THAT?!**

**W
OOSH
OOSH**

SHOOMP

About Me—Shinobu Ohtaka 2

The reason I kept it secret that I was drawing manga is because I was embarrassed to tell anyone about my dream, which I felt had little chance of coming true. At the time, my submissions had met with absolutely no success. I found a lot of the footwork aside from drawing the actual manga to be a burden (and unmotivating), so my friends and teachers were worried about my future. They didn't know if I had the desire to move forward. I remember that whenever I went to have my hair cut, the hair stylists would always lecture me about the future. I suppose I gave off a certain aura. But I was just getting my hair cut!

I couldn't make my debut during high school, but I won a few small prizes.

I'll never forget how excited I was when I won my first prize. I saw my name and a sample of my work in a magazine and was floored right there in the convenience store! I was so stunned that I missed my bus stop and I was late for school. When I won this prize, a notification arrived at my house, so my family learned for the first time that I was drawing manga.



Later, for about four to five years until my second year of university, I continued to submit manuscripts and visit publishers, but it came to nothing and I couldn't debut.

Around then, for the only time, I gave up drawing manga for a while. I figured I didn't have any talent for it, put away my art materials, and started preparing to look for a job, but the next thing I knew, as if in a daze, I found myself drawing a one-shot. You never know what will happen in life. That one-shot became my debut work.

Read about what happened after my debut in the next volume!



To Be continued...



Continued in Volume 2

WHERE
AM I? I
CAN'T SEE
ANYTHING...



...

GASP

AHH!

OR
BREATHE?!
I'M
SUFFOCAT-
ING! AIR!!!

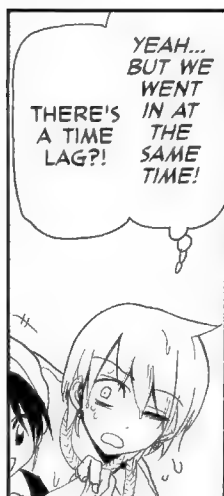
SHOOH

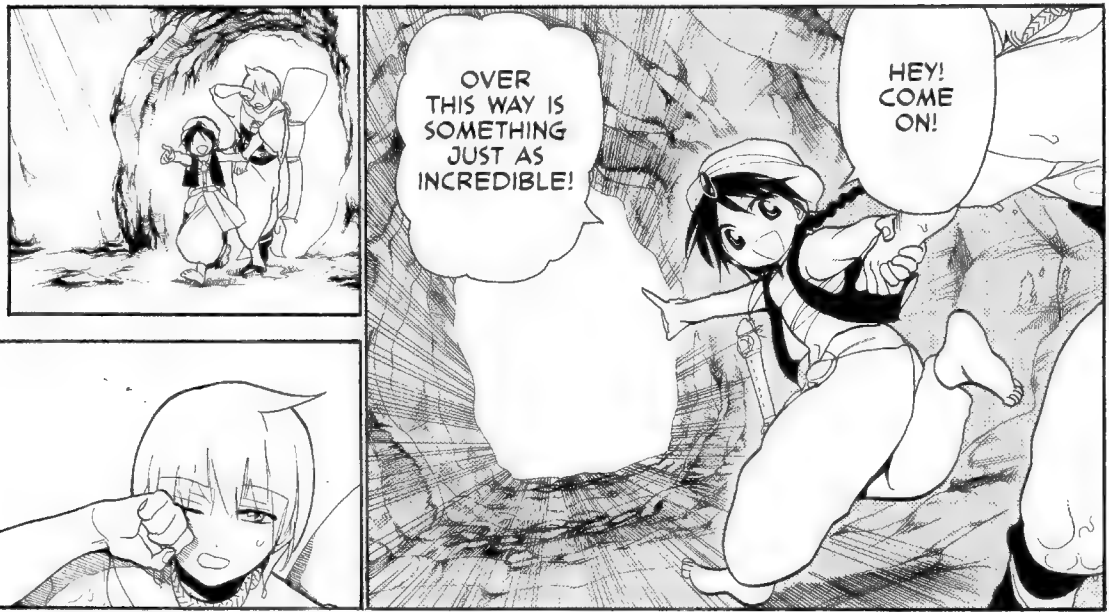
I CAN'T
FEEL
ANYTHING...
OR
BREATHE...

KOFF

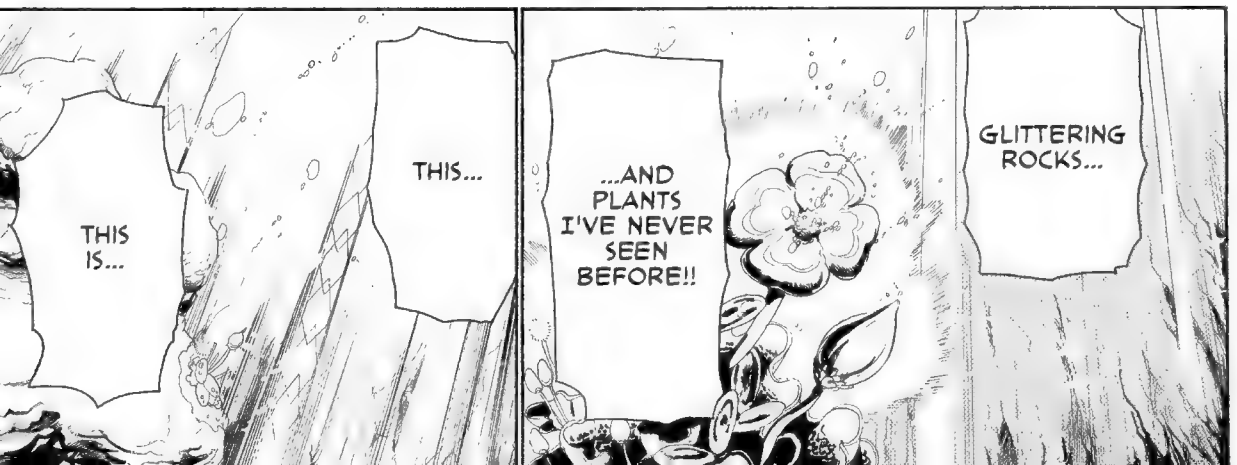
KOFF

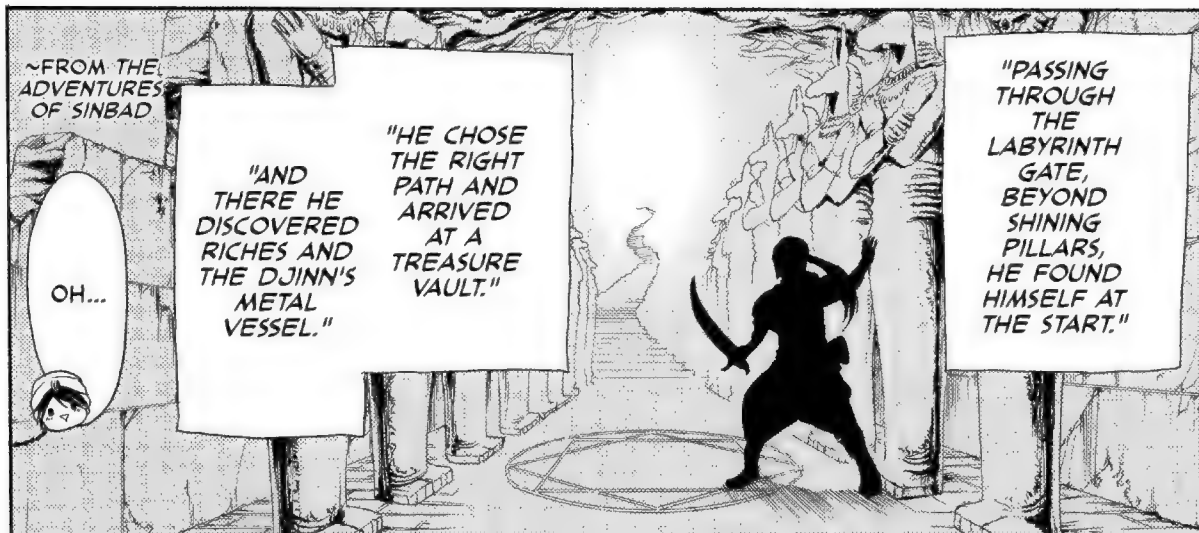
SPLASH
SPLASH



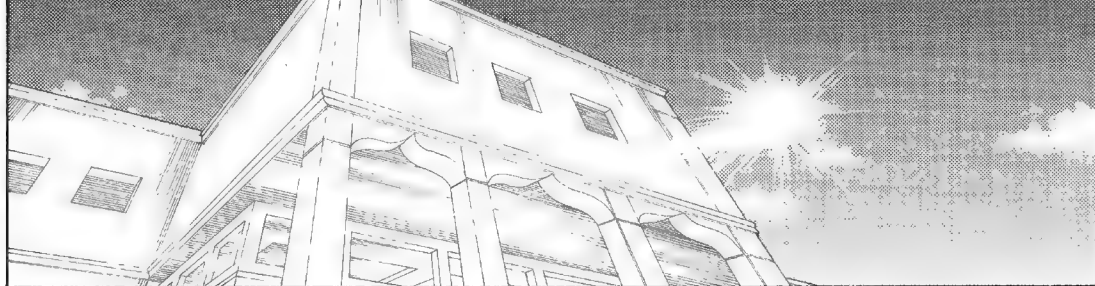












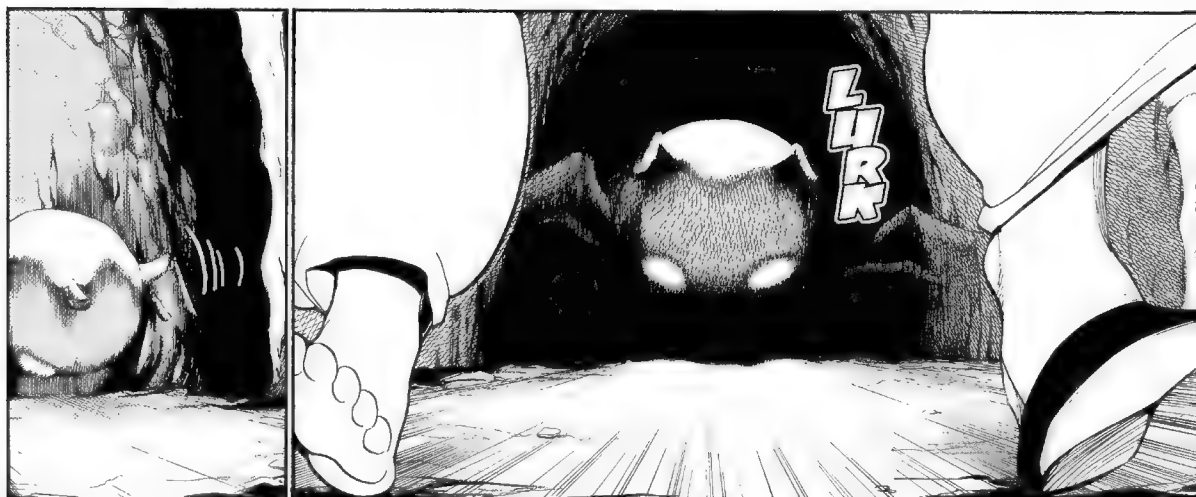


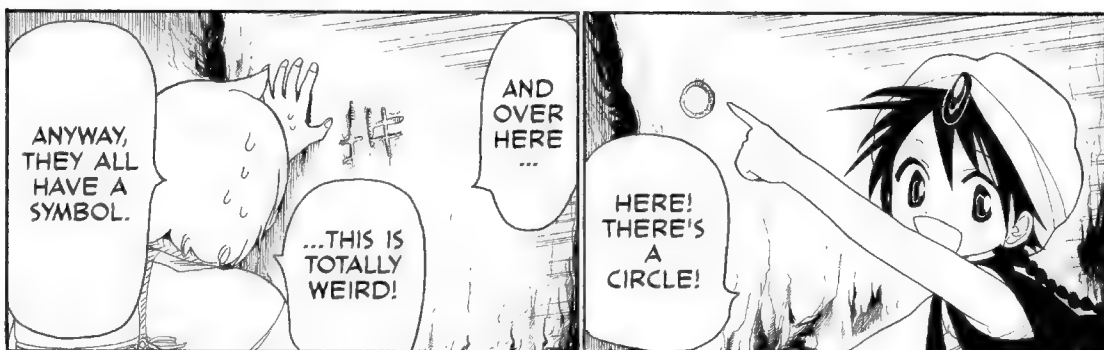
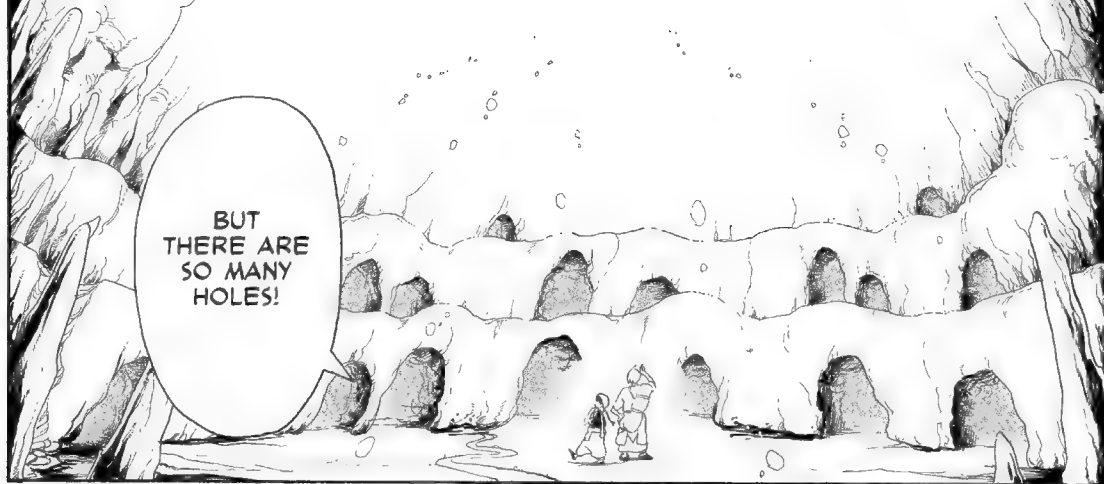
















...??



DOOG



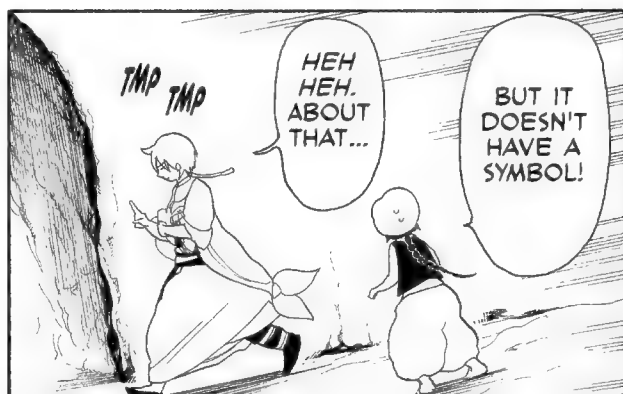
IT'S HERE'S
THE ONLY
ONE
WITHOUT
A SYMBOL!



THIS
IS...

...THE
RIGHT WAY
TO GO!

B
A
M



TMP TMP

HEH
HEH.
ABOUT
THAT...

BUT IT
DOESN'T
HAVE A
SYMBOL!



HUH?!



AND WHO DO YOU THINK DREW THEM?

YEAH, I GUESS SO.

I THINK PEOPLE DREW THEM.

LISTEN, ALAD-DIN. THE SIZE AND STYLE OF THE SYMBOLS ARE ALL DIFFERENT.



...THE PEOPLE WHO CAME HERE BEFORE US?

UM...



LIKE ME, THEY WOULD'VE PLUNGED DOWN ANY RANDOM HOLE.

THE FIRST ONES WOULD HAVE BEEN CONFUSED, BECAUSE THERE WERE NO SYMBOLS.

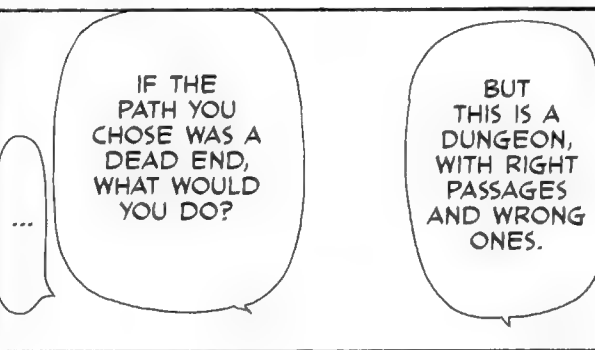
RIGHT! THIS DUNGEON APPEARED TEN YEARS AGO!

AND PEOPLE HAVE BEEN COMING IN EVER SINCE!



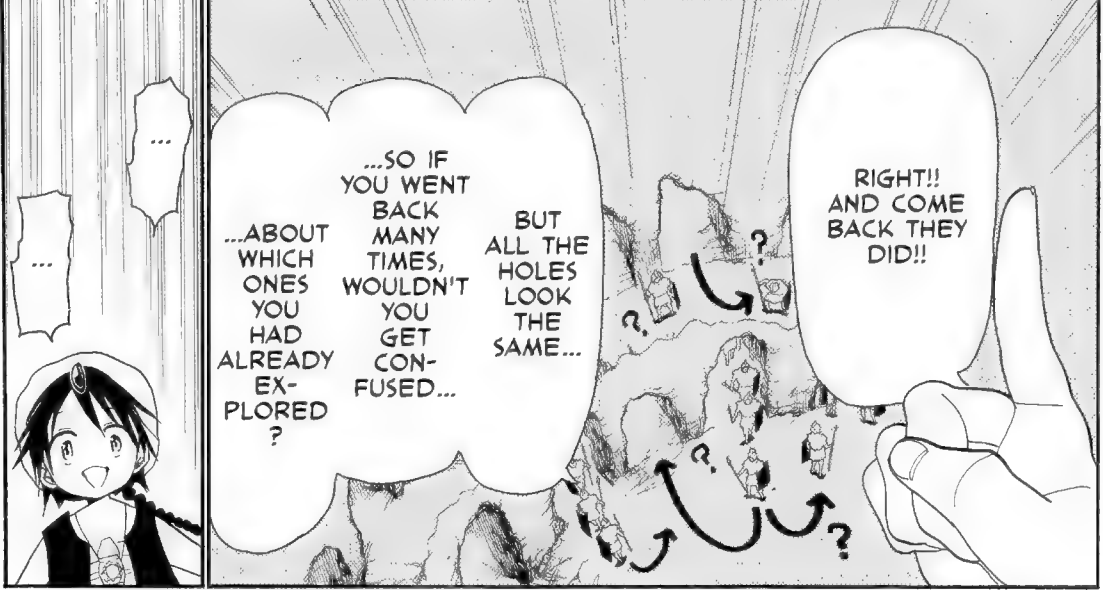
...AND TRY ANOTHER ONE.

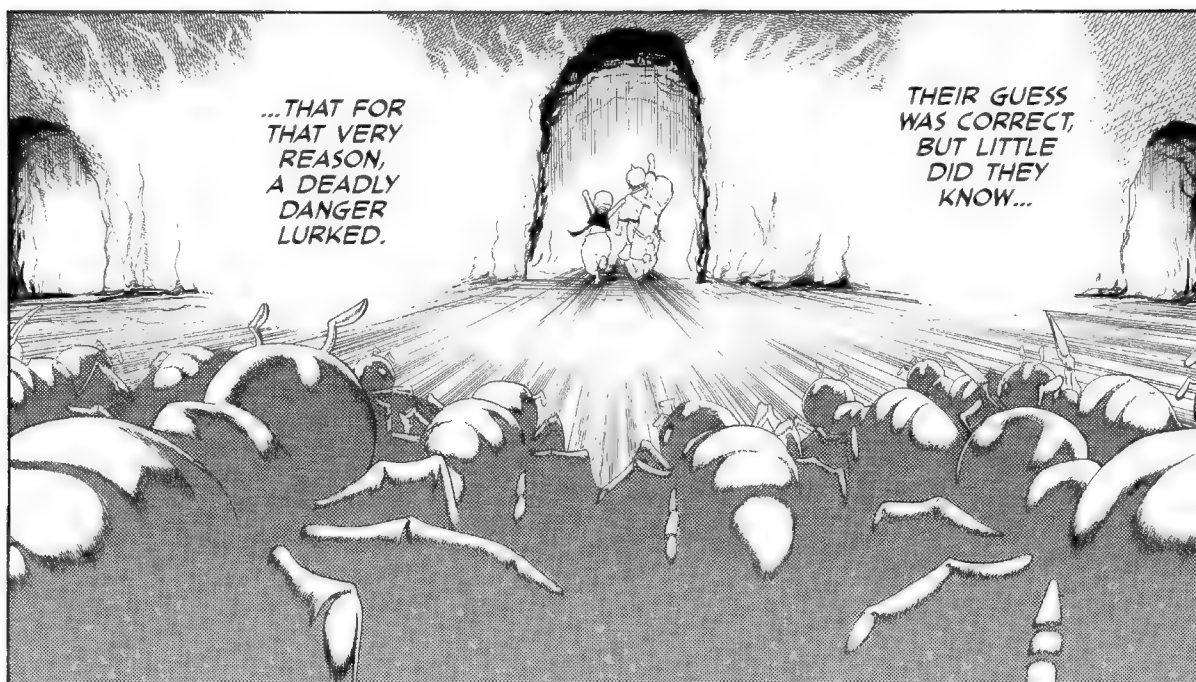
UH, I'D COME BACK ...



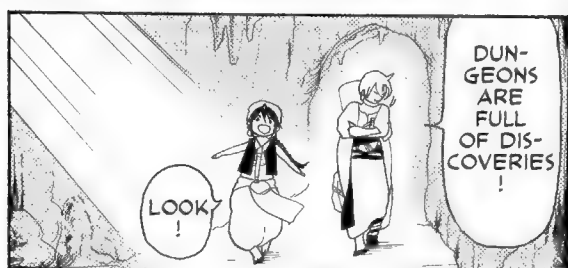
IF THE PATH YOU CHOSE WAS A DEAD END, WHAT WOULD YOU DO?

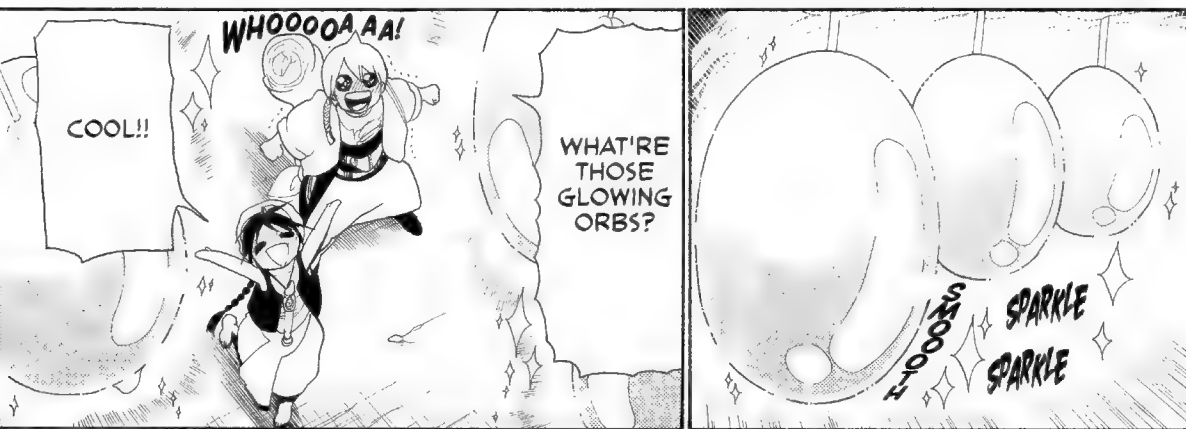
BUT THIS IS A DUNGEON, WITH RIGHT PASSAGES AND WRONG ONES.

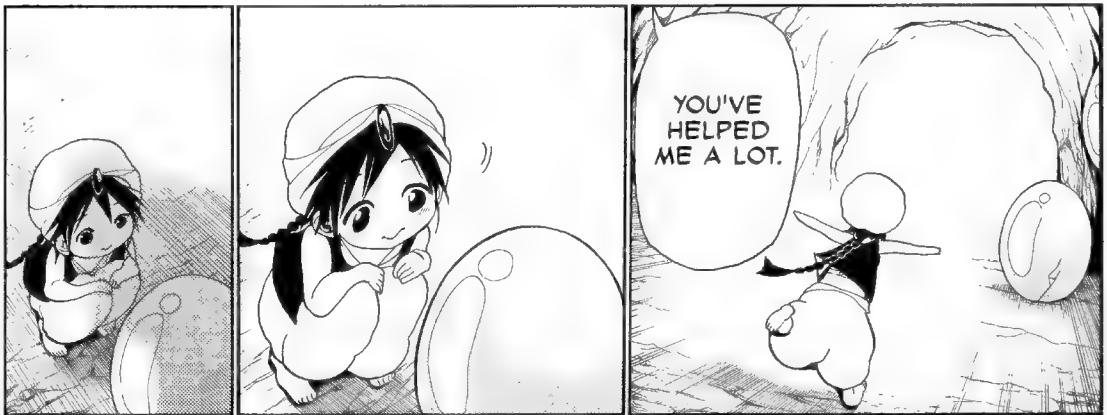


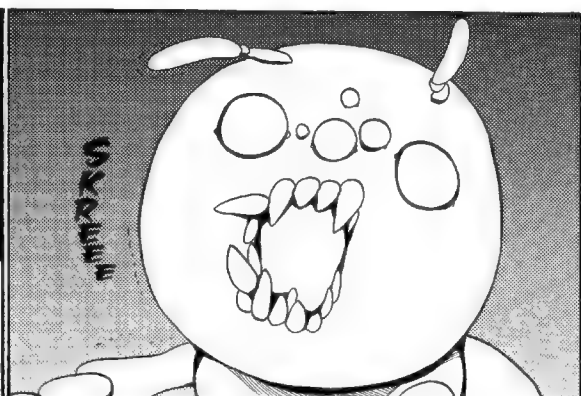


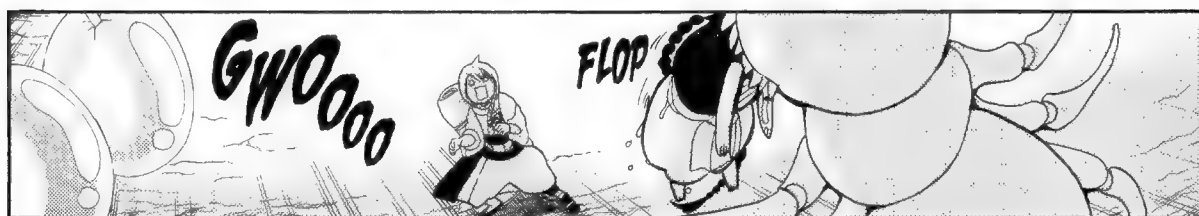
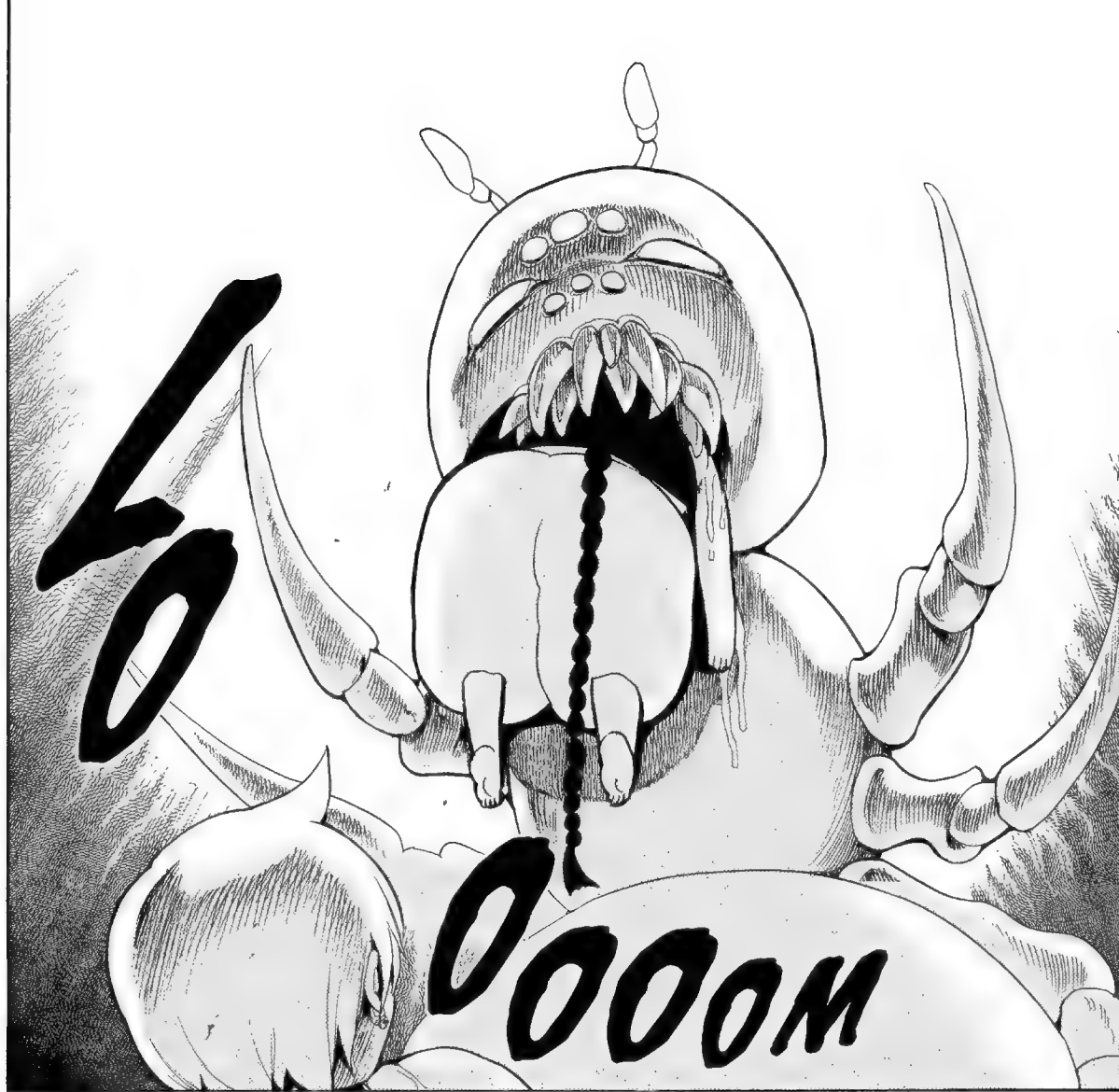






















W-WE'RE
SUR-
ROUNDED!!
THEY'VE
GOT
LEGS!!



ARGH! I
CAN'T LET
SOME
FREAKY
BUG KILL
ME!!



?!
WHAT
THE?!

GLUP
GLUP
GLUP



THEY'RE
SOFT
LIKE
ROTTEN
APRI-
COTS!!

SQUIRM



YAH!!

SLASH
SPLURSH

GLURP

SLIME (LABYRINTH CREATURE)

A SHAPELESS AND SOFT-BODIED CREATURE THAT LIVES IN DUNGEONS. WHEN THEY ENCOUNTER A CREATURE STRONGER THAN THEY ARE, THEY MIMIC IT IN BATTLE.

I'LL MINCE YOU SO YOU NEVER STAND AGAIN!!

WAAAA

THEY REGENERATE OVER AND OVER!

TH-THEY AREN'T BUGS EITHER!

HM?!

...?!

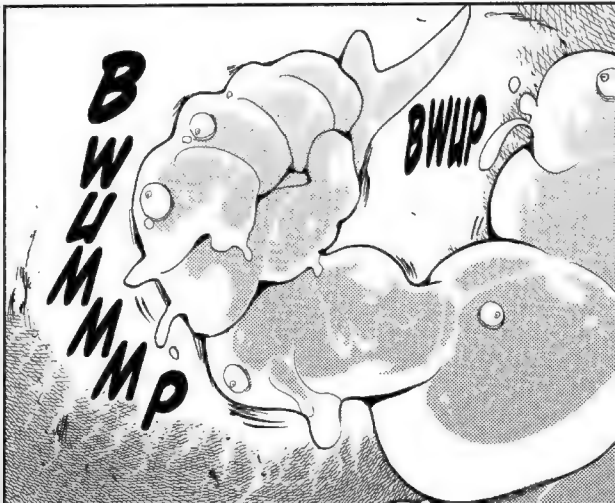
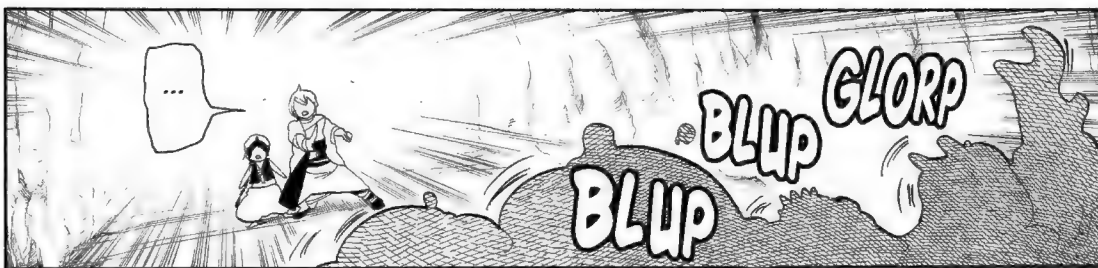
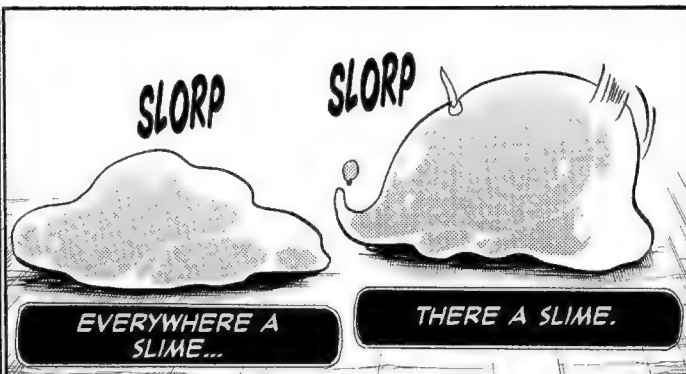
GLURP

SKRRRR
SKRRRR
SKRRRR

STARE

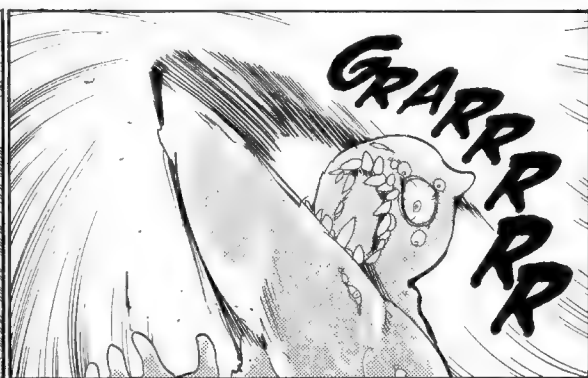
STARE

...









MAGI

The labyrinth of magic

1



Staff

■ Story & Art

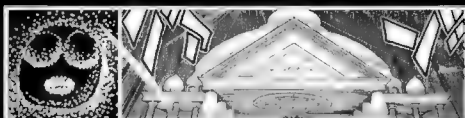
Shinobu Ohtaka

■ Regular Assistants

Matsubara



Miho Isshiki



■ Editor

Kazuaki Ishibashi

■ Sales & Promotion

Akira Ozeki

Shinichirou Todaka

■ Designers

Yasuo Shimura + Bay Bridge Studio

■ Special Thanks

Mutsumi Ogasawara

Bonus Manga Magi Production Diary

HELLO!
I'M
SHINOBU
OHTAKA!

THANK
YOU FOR
READING
VOLUME 1
OF MAGI!!

WE'LL
FOLLOW
THE
PRODUC-
TION
FOR
SEVEN
DAYS!

SINCE THIS IS
VOLUME 1,
I'LL TELL YOU
HOW I MAKE
EACH WEEKLY
CHAPTER OF
MAGI!!

DAY
FLIP

TO CONCENTRATE, I HOP
FROM ONE CAFÉ OR FAMILY
RESTAURANT TO ANOTHER.

IT
TAKES
A
WHOLE
DAY.

Ugh...
Ugh...
I can't
draw...

WITH A BROAD
OUTLINE OF
THE STORY AS A
BASIS, I BREAK
IT DOWN INTO
PANELS, FILL IN
PICTURES, AND
TRANSFORM IT
INTO A MANGA
(LAYOUT).

FIRST,
I DRAW
UP A
ROUGH
LAYOUT.

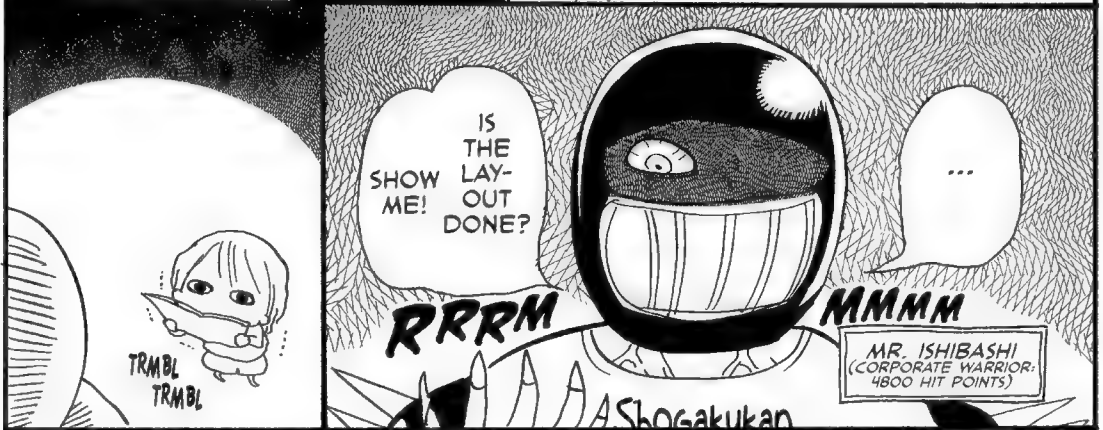
DAY
1

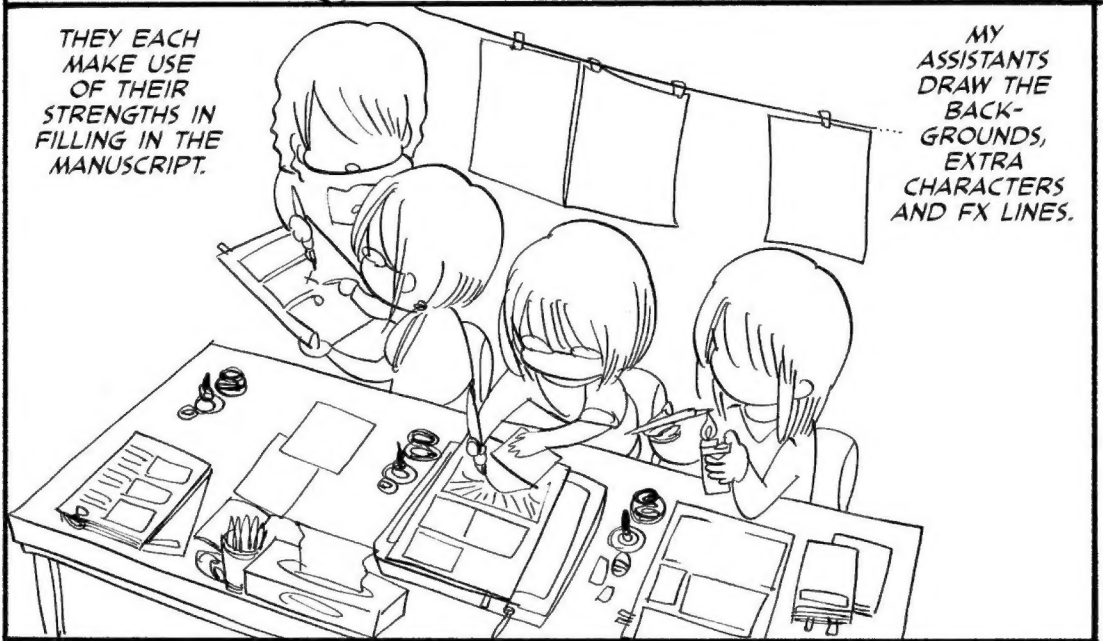
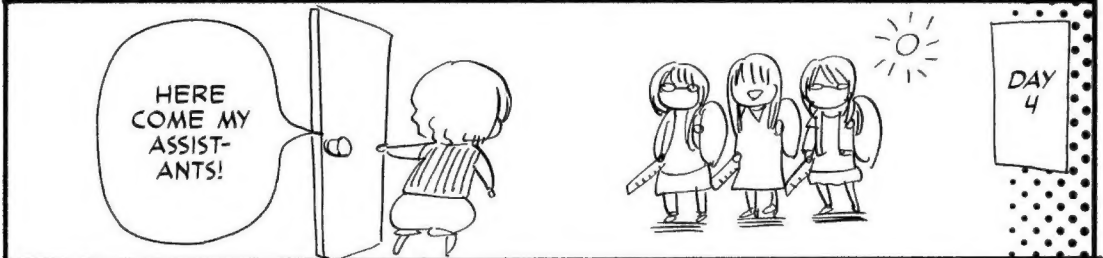
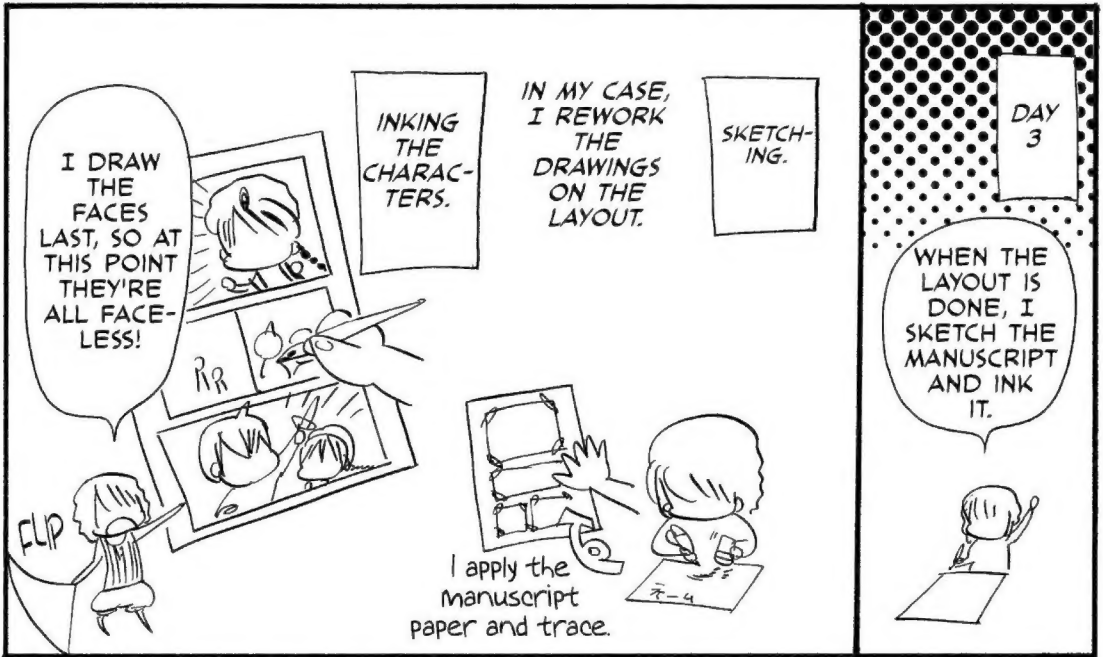
HE'S VERY
KIND AND
ENCOURAGING.

MY EDITOR
THINKS ABOUT
THE PLOT
WITH ME AND
SOMETIMES
LISTENS TO MY
CONCERNS AND
CHEERS ME
ON.

I SHOW
THE
LAYOUT
TO MY
EDITOR.

DAY
2





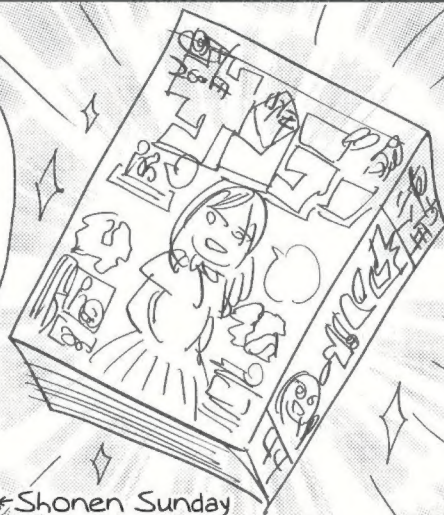
MY
ASSISTANTS
AND I EAT
AND SLEEP
TOGETHER FOR
THREE DAYS
AND NIGHTS...



I'LL KEEP
WORKING
HARD, SO
PLEASE KEEP
READING!

WAS
THAT
INTEREST-
ING?

AT LAST,
THE 18 PAGES
THAT GO ON
SALE EACH
WEEK ARE
DONE!



*Shonen Sunday



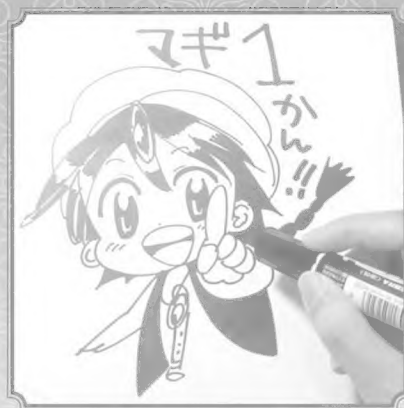
Magi
Production Diary
-The End

Then I'll
sleep for
about 13
hours.

DAY
7

Return
to Day 1.

SHINOBU
OHTAKA



* *Magi* volume III

It's starting!



MAGI

Volume 1

Shonen Sunday Edition

Story and Art by
SHINOBU OHTAKA

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by Shinobu OHTAKA
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